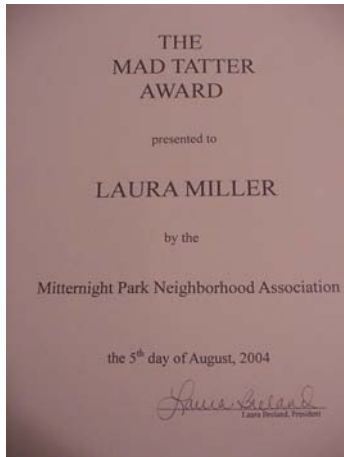


MOBILE TATTERS GUILD

Founded in Mobile, Alabama, May 4, 1987

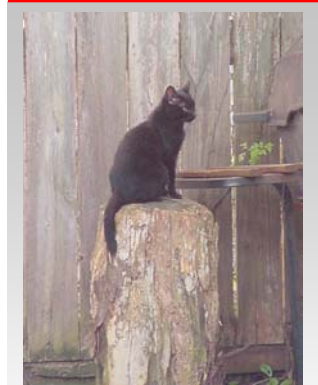
Next Meeting will be Monday, September 13

One of our most devoted tatters was given this certificate by her neighborhood association. You do not have to be a member of our Guild to realize how much Laura and her tattering mean to everyone around her. She is truly a gift from God who has shared her talents with so many.



September 2004

Visit us online:
www.graci.org/tatting/



This pretty little thing visits Elizabeth every night.

Lace In

Sponsored by the Mobile Tatters Guild

This event is coming up on Sunday, October 10, 2004, 10 AM to 4 PM, at Blacksher Hall, which is located at 1056 Government Street in Mobile.

Come fellowship with our local lace artists for a day of sharing ideas and techniques.

Bring a bag lunch and your tattering, bobbin lace, knitting, crochet, or other lace in progress. Beverages will be provided.

Upcoming Meetings

Next Meeting:

Monday, September 13, 7:00 p.m. at Heidi's YarnHaus, 251-342-0088

The Knitter's Guild of Mobile meets the 4th Monday of each month at the home of Janine Stebbins: 1056 Government Street, 251-433-3875. Next Meeting: September 27th, 7:00 p.m..

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Silk Ribbon Embroidery Demonstration

Jackie Angle gave an excellent demonstration of silk ribbon embroidery while she was sporting a new hair color—“Irish Setter ‘In Heat’ Red”—according to her hairdresser. She was very patient with us. Jackie showed us how to make colonial knots, the feather stitch, the spider rose, and leaves.

Thank you, Jackie, for sharing your wonderful talent with us.





A Tatter's Spotlight

This month the Tatter's Spotlight shines on Charie Turner.

Charie learned to tat from Jenine McCally at Miss Maureen's Fabrics and has been tatting for approximately six years now. She is now in the process of teaching Tamara, her 15 year old daughter.

Charie's favorite thread is size 80 and size 40 in white or blue. She prefers the Aero shuttle.

Charie is married to a "wonderful, patient man" and they have two daughters, Amanda Brooke who is 17 years



old, and Tamara Danielle. They have one precious "furrbabie" named Angel, (a six month old Chihuahua).

Charie is self-employed as an Avon Consultant and a book-keeper. She also substitute

teaches. She tats while in the car line, in doctor's waiting rooms and at any other available opportunity and late at night. She carries her tatting with her so she can tat anywhere, any-time.

Charie's strangest place to tat was in the hospital while she was in the recovery room after having a colonoscopy. Her other interests include crocheting, scrapbooking, and horseback riding.

Show & Tell



Sharon is in the process of tatting this shawl. This is the first row. The edge has four threads to give the shawl body. It is going to be incredibly beautiful.



Elizabeth has been very busy since the last meeting. She tatted the pink flamingo, the heart bookmark, the tatted foal, and the edging around the hanky.



She also decorated a tie with silk ribbon embroidery and embroidered the framed heart on the left.



Show & Tell



Elise made this beautiful shawl using the Triangle Weaving technique that Laurie demonstrated at a previous meeting. Her wonderful husband made a triangle loom using the "Directions for making Tri-loom by permission of Kay Lahti"; more information can be found at www.bbherdman.com.

She also tatted the beautiful handkerchief with the tatted net edging using size 80 thread.



Sue tatted the beautiful handkerchief using the "Maid of Honour" pattern from the book *Tatting with Visual Patterns* by Konier. She added an embroidered cross to the corner to make it a little more special.



Gert silk ribbon embroidered these two gorgeous pieces.

Birthdays



Coutie won the birthday drawing: a very nice basket with a decorative lid. If your birthday is this month, be sure to bring a gift.

The Guild Box—Update



Gertrude was our first contributor of a red, white, and blue tatted bookmark for our guild box for this year.

She was wiping the sweat off of her brow—she said, "Whew, got that done!"

Gert also graced us with one of her dear friends, Irma Brown. We

were so glad to have her attend our meeting and hope that she will come back again. She was such a joy to have among us.

The guild earned \$20.00 last month from sales of the items in our guild box while it was in the store.

Reminder—please tat one item for the box.

Patterns of the Month

This month we have Round 9 of the Friendship Doily, the letter "J" and Mademoiselle Riego's Lace Insertion.

2004 Friendship Doily

Round 9

Attach thread to any p on Rnd 8.

*CH: 7ds, p, 7ds, j to next p.

Rep from * around, joining last Ch to base of first Ch. Cut threads and tie ends.

"J" is for Jazzy



*(Alphabet designed
by Heidi Sunday)*

In size 20 thread, the letters
measure 2" wide by 3" tall.

Start at the top, with 2 shuttles, wound continuously.

Ring 1: 5 - 2 - 2 - 5, close ring, reverse work

Ring 2: 5 - 5 - 10, reverse work

Chain 1: 7 - 7, shuttle join to picot 2 of previous ring (be sure to compress the chain before joining), reverse work

Continue as above, using the chain shuttle (#2 or "ball" shuttle) to make the next ring, so the chain changes sides and the piece will lie straight, until there are 4 rings and 3 chains, including the small starting ring.

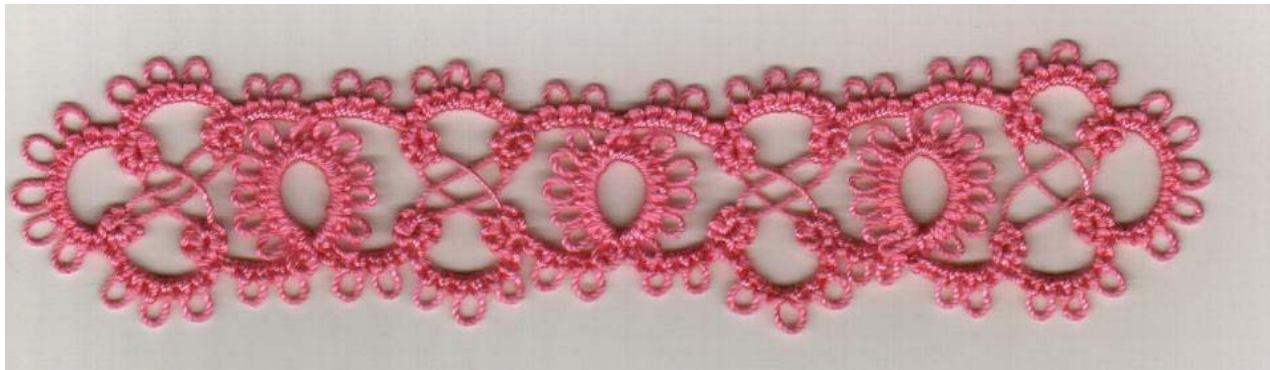
To make the curved section, make 4 more rings and chains, but do not change shuttles each time. Instead, reverse work after each ring and chain. Finish with a small ring.

*O give thanks unto the Lord, for He is good, for His
mercy endureth for ever.*

Psalms 136:1

Mademoiselle Riego's Lace Insertion

(modernized by Heidi Sunday
(bikesun@aol.com) from the 1866 Original)



This lace pattern was described as an insertion in Mademoiselle Riego De La Branchardiere's "The Lace Tatting Book" of 1866. I've added a chain at the ends so that you can use it as a bookmark. To use a tatted piece of lace as an insertion, make the piece to fit, then buttonhole stitch in place on the fabric. Then cut out the fabric behind the lace, inside your buttonhole stitching.

Using Ball and Shuttle thread, start by making one side of the bookmark:

*Large Ring: 2 ds, 13 picots separated by 2 ds, close ring, reverse work

Short Chain 2 ds, 2 picots separated by 2 ds, 2 ds, reverse work

Small Ring: 3 ds, long picot (approx 1/3 inch long) 3 ds, close ring

Long Chain 2 ds, 3 picots separated by 2 ds, 2 ds, reverse work

Repeat Small Ring and Short Chain

Repeat from * for desired length, ending with 2nd small ring if making a bookmark. To turn, make the end chain, 2 ds, 5 picots separated by 2 ds. Begin working the 2nd side of the bookmark.

Continue in the same manner, making 1st small ring join to opposite long picot. 2nd small ring joins to opposite small ring picot (weave the long picot through the previous one before joining). The short chains will now be done together, with a shuttle join (lock join) downwards to the 7th picot of the side 1 large ring: 2 ds, 2 picots, separated by 2 ds, 2 ds, shuttle join to p 7 of opposite large ring, continue chain, with 2 ds, 2 picots, separated by 2 ds, 2 ds, reverse work to make next small ring.

End Notes

- ◇ Prayer is needed for Marilyn Shirey's husband and our Laura. Both of them have recently been ill. We are sending well wishes to both.
- ◇ The Knitting Guild will be having a "Knit-Out" in Colonial Bel-Air Mall on Saturday, October 2 from 12:00 noon until 5:00 p.m. Please come and bring your knitting, crochet, tatting, and any other type of string art that you do and be a part of this event of making sure these are not "lost arts!" The setup will be in front of Gap Kids, near the Piccadilly cafeteria.



I tatted this cross for a dear friend of mine who took a job in another state. He and his wife are very special to my husband and me.

We will miss them.
-JB

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MOBILE TATTERS
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September 2004

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Never Forget

