

MOBILE TATTERS GUILD

"Playing With String Since 1987"

Lace Patchwork

Janine Stebbins and Cathy Hayes attended a workshop last year and brought back some wonderful information to share with the guild. They demonstrated how to use several types of lace to make patchwork pieces to use various ways.



Look on Pages 3 and 7 for more photos!

Upcoming Meetings

Mobile Tatters Guild

Monday, August 6, at 7:00 p.m. at Blacksher Hall: 1056 Government Street, 251-433-3875

Knitter's Guild of Mobile

4th Monday of each month at Blacksher Hall: 1056 Government Street, 251-433-3875.

Next Meeting is August 27.

Bring to the August meeting

- Any "yellow" tatted item
- Your completed lace patchwork pieces for Show and Tell.

August 2007

Jo Anne Johnson, President
Sherron Mosley, Vice President
Mary Anne Pugh, Treasurer
J.B. Locke, Editor (interim)

Visit us online:
www.graci.org/tatting/

Just like Norm of *The New Yankee Workshop* says,

"Let's review the basics".

- ⇒ Always work in good light.
- ⇒ Always work in a comfortable location with proper back support.
- ⇒ Always use the right tools for the job: Proper shuttle and thread size for the project.
- ⇒ Always work with clean hands to keep that tatted thread beautiful.

Adapted from:
www.chartart.com/HTML/musings.html

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Show & Tell

Here are all the wonderful things that members tatted and brought to Show & Tell. (L to R) Hanky with green and white tatted edge was tatted by JoAnne's Grandmother.

JoAnne tatted the pair of flowerets that will become earrings eventually.

Marilyn Shirey tatted the heart bookmark.

Sherron Mosley made the flag.

The Snowflake, heart, Christmas button and pink button were tatted by Elizabeth Birmingham.

The Celtic motif and the red,



white, and blue variegated bookmark was tatted by Mary Ann Pugh. The orange shuttle was given to MaryAnn by her Daughter-in-law. Cathy Hayes brought her Aunt's sterling silver and

abalone shuttles.

J.B. Locke tatted the Angel Bell (it still needs to be stiffened) and began a tatted button. Her husband gave her the Peter Cua bone shuttle.

From the President

Dear Sister Tatters,

Last month I told you about my Mom's hip replacement operation. This month I must tell you that she has passed on. She had a stroke. She was in no pain. We are all soldiering on. Thanks for all the prayers and condolences.

The August meeting will be a gabfest. Bring anything you want to show off and we will talk about it. My vacation plans have changed. If the

flight lands on time, I will make it to the meeting. I will have jet lag and a finished friendship doily.

We need to get a committee to revise the by-laws. If you want to be part of this, e-mail me

jabchj@comcast.net or call 434-0632.

Tied in knots,
Jo Anne

Welcome to our Guild

This month we welcome back Ann Godwin, a former member who was with us several years ago and got busy quilting. Also we are happy to welcome Joan Hoffman who was a guest at our most recent meeting.



Left: Joan Hoffman. Right: Ann Godwin

More Photos from the July Meeting

These are more pictures of the fun that we had at the meeting.

(1st photo) Sharon Thomas, Elise Russell, Joan Hoffman, and Ann Godwin are looking through lace for the perfect piece for their creation. (2nd Photo) JoAnne Johnson, our Guild President, and Sue Reed are discussing the project. (3rd Photo) Sherron Mosley, Cathy Hayes, and Marilyn Shirey looking at what they had done so far.

I can't wait to see them.



Even more photos on [Page 7](#)

Patterns of the Month

This month we have two animals to add to our collection: a Gecko and a Cat. Happy Tatting!

Pamela's Gecko

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The gecko is worked in one pass and uses an alligator join in one place. The alligator join is simply just taking the one shuttle thread behind and the other shuttle thread in front of a given place (in this case the space between two SR's) and then continuing with the chain.

For a two coloured gecko - use a shoe lace trick before each SR on the body. If you want to add beads to the SR's then please refer to Tonya's method (<http://janeeborall.freesevers.com/tonyabeadsr.htm>)

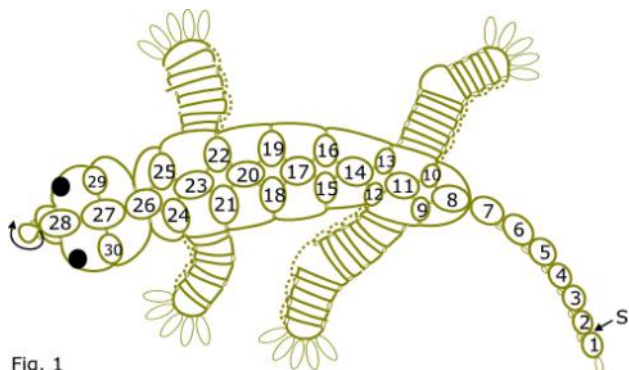


Fig. 1

Using a number 20 thread he measures 5" and using a number 40 4 ½". The very small geckos, using an 80 thread, work up to 3 ½" in length.

Abbreviations

R	ring	Ch	chain
- or p	picot	SR	split ring
/	after the / make 2nd half of SR	MB	move bead on core thread close to last ds worked
Lj	join made with shuttle thread	vsp	very small picot (smallest you can make)
T & C	Tie and cut	+	join
Sh1	Shuttle 1 (shuttle in right hand)	Sh2	Shuttle 2 (shuttle in right hand)
Rw	reverse work	Btwn	between

Pamela's Gecko

Add 2 beads (larger than seed beads) to Sh2 for the eyes before starting.

NB if using two colours please ensure that Wsh2 is being used when starting the chain after SR28.

Tail

R1: 4 - 3 vsp 1
SR2: 1 + (vsp R1) 3 vsp 1 / 5
SR3: 1 + (vsp SR2) 3 vsp 1 / 5
SR4: 1 + (vsp SR3) 4 vsp 1 / 6
SR5: 1 + (vsp SR4) 5 vsp 1 / 7
SR6: 1 + (vsp SR5) 6 vsp 1 / 8
SR7: 1 + (vsp SR6) 8 / 9
SR8: 8 vsp 1 / 8 vsp 1

Body (upper working from right to left) (first ring is @ bottom)

R9: 1 + (vsp SR8) 3 vsp 3 vsp 1 Rw SS
R10: 1 + (vsp SR8) 3 vsp 3 vsp 1 Rw SS
SR11: 1 + (vsp R9) 6 vsp 1 / 1 + (vsp R10) 6 vsp 1
R12: 1 + (vsp SR11) 3 vsp 3 vsp 1 Rw SS
R13: 1 + (vsp SR11) 3 vsp 3 vsp 1 Rw SS
SR14: 1 + (vsp R12) 8 vsp 1 / 1 + (vsp R13) 8 vsp 1
R15: 1 + (vsp SR14) 5 vsp 5 vsp 1 Rw SS
R16: 1 + (vsp SR14) 5 vsp 5 vsp 1 Rw SS
SR17: 1 + (vsp SR14) 8 vsp 1 / 1 + (vsp SR14) 8 vsp 1
R18: 1 + (vsp SR17) 7 vsp 7 vsp 1 Rw SS
R19: 1 + (vsp SR17) 7 vsp 7 vsp 1 Rw SS
SR20: 1 + (vsp R18) 8 vsp 1 / 1 + (vsp R19) 8 vsp 1
R21: 1 + (vsp SR20) 9 vsp 9 vsp 1 Rw SS
R22: 1 + (vsp SR20) 9 vsp 9 vsp 1 Rw SS
SR23: 1 + (vsp R21) 8 vsp 1 / 1 + (vsp R22) 8 vsp 1
R24: 1 + (vsp SR23) 7 vsp 7 vsp 1 Rw SS
R25: 1 + (vsp SR23) 7 vsp 7 vsp 1 Rw SS
SR26: 1 + (vsp R24) 4 vsp 5 / 1 + (vsp R25) 4 vsp 5
SR27: 5 vsp 5 / 5 vsp 5

Nose - Upper Face

SR28: 5 vsp 5 / 5 vsp 5 SS
Ch: vsp 2 vsp 8 vsp 2 Lj (beginning of this Ch) 2 + (vsp on Ch) 3 Lj (vsp SR28) 4 MB 6 Rw
R29: 6 + (SR27) 6 Rw
Ch: 12 Lj (SR26) 6 Lj (R25)

Front leg (top) - block tatting

Ch1: 6 vsp 6 Lj (R22)
Ch2: 1 vsp 5 Lj (Ch1)
Ch3: 1 vsp 5 Lj (Ch2) 2
Ch4: 1 vsp 4 Lj (Ch3)
Ch5: 1 vsp 4 Lj (Ch4)
Ch6: 1 vsp 4 Lj (Ch5) 2
Ch7: 1 vsp 4 Lj (Ch6)
Ch8: 1 vsp 4 Lj (Ch7)
Ch9: 1 Lp 1 Lp 1 Lp 1 Lp 1 Lp 1 Lj (Ch8)

Continue Ch along back of leg joining to vsp's on Ch's

Ch: 3 Lj (Ch6) 2 Lj (Ch4) 4 Lj (Ch2) 3 Lj (R22) 10 Lj (R19) 10 Lj (R16) 10 Lj (R13)

Back leg (top) - block tatting

Ch1: 2 vsp 6 Lj (R10)
Ch2: 1 vsp 5 Lj (Ch1)
Ch3: 1 vsp 5 Lj (Ch2)

Ch4: 1 vsp 5 Lj (Ch3)
Ch5: 1 vsp 5 Lj (Ch4)
Ch6: 1 vsp 5 Lj (Ch5)
Ch7: 1 vsp 5 Lj (Ch6)
Ch8: 1 vsp 5 Lj (Ch7)
Ch9: 8 vsp 4 Lj (Ch8)
Ch10: 1 vsp 4 Lj (Ch9)
Ch11: 1 vsp 4 Lj (Ch10)
Ch12: 1 vsp 4 Lj (Ch11)
Ch13: 1 vsp 4 Lj (Ch12)
Ch14: 1 vsp 4 Lj (Ch13)
Ch15: 1 Lp 1 Lp 1 Lp 1 Lp 1 Lp 1 Lj (Ch14)

Continue Ch along back of leg joining to vsp's on Ch's

Ch: 2 Lj (Ch12) 2 Lj (Ch10) 2 Lj (Ch8) 2 Lj (Ch6) 2 Lj (Ch4) 2 Lj (Ch2) 1 Lj (R10) 10 alligator join btwn SR7 & SR8 10 Lj R9

Back leg (lower) - block tatting

Ch1: 2 vsp 6 Lj (R12)
Ch2: 1 vsp 5 Lj (Ch1)
Ch3: 4 vsp 5 Lj (Ch2)
Ch4: 1 vsp 5 Lj (Ch3)
Ch5: 2 vsp 5 Lj (Ch4)
Ch6: 1 vsp 5 Lj (Ch5)
Ch7: 1 vsp 5 Lj (Ch6)
Ch8: 1 vsp 5 Lj (Ch7)
Ch9: 1 vsp 5 **NB this Ch does NOT join to**

previous row

Ch10: 1 vsp 5 Lj (Ch9)
Ch11: 1 vsp 5 Lj (Ch10)
Ch12: 1 vsp 5 Lj (Ch11)
Ch13: 1 vsp 5 Lj (Ch12)
Ch14: 1 vsp 5 Lj (Ch13)
Ch15: 1 Lp 1 Lp 1 Lp 1 Lp 1 Lp 1 Lj (Ch14)

Continue Ch along front of leg joining to vsp's on Ch's

Ch: 2 Lj (Ch13) 2 Lj (Ch11) 2 Lj (Ch9) 8 Lj (Ch8) 2 Lj (Ch6) 2 Lj (Ch4) 2 Lj (Ch2) 1 Lj (R12)

Continue chain along lower body

Ch: 4 Lj (R15) 8 Lj (R18) 10 Lj (R21)

Front leg (bottom) - block tatting

Ch1: vsp 6 Lj (R24)
Ch2: 1 vsp 5 Lj (Ch1)
Ch3: 4 vsp 5 Lj (Ch2)
Ch4: 1 vsp 4 Lj (Ch3)
Ch5: 3 vsp 4 Lj (Ch4)
Ch6: 1 vsp 4 Lj (Ch5)
Ch7: 3 vsp 4 Lj (Ch6)
Ch8: 1 vsp 4 Lj (Ch7)
Ch9: 1 Lp 1 Lp 1 Lp 1 Lp 1 Lp 1 Lj (Ch8)

Continue Ch along front of leg joining to vsp's on Ch's

Ch: 3 Lj (Ch6) 2 Lj (Ch4) 2 Lj (Ch2) 1 Lj (R24) 6 Lj (SR26) 12 Rw

Lower Face

R30: 6 + (SR27) 6 Rw

Ch: 6 MB (core thread) 4 Lj (SR28) 3 + (nose Ch) 2 T & C (vsp base nose Ch)

Block Critter Cat ©2007 Mary Ess. From her book *New Critters on the Block*

<http://home.bellsouth.net/p/pwp-tatsamore>



Abbreviations

B	Bead on picot
betw	Between
Ch	Chain
clr	Close Ring
CTM	Continuous thread method (do not cut thread between shuttles or between shuttle and ball)
DJ	Decorative join (used for front legs), click here for instructions
+LJ	Lock join (aka shuttle join)
LS	Lock stitch: 1st half of DS is NOT flipped, 2nd half is flipped as usual
p, -	Picot
R	Ring
RW	Reverse work
Sh1	The shuttle in your hand at the beginning of the pattern
Sh2	The "other shuttle" – corresponds to ball thread at beginning of pattern
SS	Switch shuttles
turn	Like a page, side-to-side, rather than up-and-down as for reverse work
VLP	Very long picot (length given is for the open picot, i.e., width of vertical picot gauge. Finished picot will be ½ the length)
vsp	Very small picot
+	Join
()	Encloses comments
< sts > x #	Work the indicated stitches, repeated # of times

Pattern

2 shuttles wound CTM

2 beads on Sh1 (picots can be substituted)

Note: Row 5 uses the decorative join (DJ) to form the front legs.

Tail dead end start

Ch: 20 (tension to curve) RW

Body

Row 1: R: 12 vsp 8 RW clr SS

R: 10 clr RW

Ch: 3 RW

(paw) R: 6 clr RW

Ch: 2 vsp 2 RW

(paw) R: 6 clr RW

Ch: 3 RW

R: 10 clr

R: 12 vsp 8 clr SS

Row 2: Ch: 5 +LJ (row below) vsp 5 +LJ (betw Ch & LR) LS turn SS

Row 3: Ch: vsp 5 +LJ (row below) vsp 5 +LJ (betw Ch & LR) LS turn SS

Row 4: Ch: vsp 5 +LJ (row below) vsp 5 +LJ (row below) LS turn SS

Row 5: Ch: vsp 3 +DJ (Paw R of Row 1) 2 +LJ (row below)

Ch: vsp 2 +DJ (Paw R of Row 1)

3 +LJ (row below) LS turn SS

Row 6: Ch: vsp 5 +LJ (row below) vsp 5 +LJ (row below) LS turn SS

Row 7-8: <Ch: vsp 4 +LJ vsp 4 +LJ (both vsp's of Leg R & end of row below) LS turn SS> x2

Row 9: Ch: vsp 3 +LJ (row below) vsp 3 +LJ (row below) LS turn SS

Face Ch: 3 +LJ (row below) turn

R: (2 beads on ring around hand, VLPs are 1 inch open) 4 VLP 1 VLP 2 B 2 vsp 5 + (vsp just made for dimple ring) 2 B 2 VLP 1 VLP 4 clr RW

Head Ch: 14 SS

(ear) R: 3 - 3 vsp 2 clr SS

Ch: 3 + (vsp of last R)

6 SS

(ear) R: 3 - 3 vsp 2 clr SS

Ch: 3 + (p of last R) 14 +LJ (base of neck) 3. Cut and tie to vsp.

Clip VLPs to form whiskers.

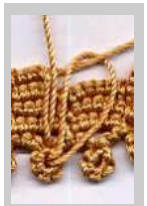


1. Pull down on loop until chain is in position.

Decorative Join (DJ):

This is new, (or new to me). Pull a loop of what would be the ball thread through the indicated spot several rows below. (When joining to a ring, you may join into the ring itself, or just to the core

thread at the base of the ring, whichever works best for you.) Pull down on this loop till the current row chain rests on top of the previous row. Then fold the loop upward and pass the core thread shuttle through the loop. Pull on the ball thread shuttle to tighten the loop till it is even with the top edge of the current row and



2. Fold loop up, pass core thread shuttle through.



3. Pull other shuttle thread up till loop threads lie flat.

you have vertical threads lying flat on the surface of the tatting. Avoid pulling so tight that the current row dips downward.

Things to Check Out



Here is a sneak peak at some of the Friendship doilies in progress.

The larger ones are done with size 20 thread and the to smaller ones are size 80 thread.

2007 Friendship Doily

This month we should be doing Round 5 of the Friendship Doily.

More Photos from the July Meeting



End Notes

On Thursdays, the Mobile Museum of Art has free admission from 3:00-7:00 p.m.

The exhibit showing from July-September is called "Shared Expressions". It is comprised of many different mediums including a Quilting exhibit. All the exhibits are incredible. It is a must see! Our very own Ann Godwin has a quilt in the exhibit.

The Old Dauphin Way Neighborhood Association will be having a Wine Tasting & Silent Auction.

Date: July 19

Time: 6:30-8:30 p.m.

Place: Blachsher Hall

Tickets: \$15 single
\$25 couple

All proceeds go to sponsor tours of Old Dauphin Way Homes.

For more information, please contact Janine Stebbins at 422-3875.

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August 2007 Newsletter

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