

"Playing With String Since 1987"

From the President

Dear sisters of the shuttle,

How 'bout those apples? I was so happy so many of you had time to make an apple or two for the September meeting. The earrings are so delicious. ;-) I am still working on my friendship doily. I am still on last month's round. I am not sure but it may be the doily with no end. The good news is – I have memorized the pattern.

Another milestone in my tating history. I actually helped another guild member with tating. A member saw me tating my friendship doily at a neighborhood association meeting. She realized she was not joining all the right picots. Maybe I will get the hang of it yet.

The lazy days of summer are over. Time is starting to fly. The Lace In is almost here and gone. It is time to start thinking about the ornament for

the guild holiday tree. And elections will be held at the holiday party. Please think about serving the guild. You don't even have to know how to tat. Or, so they told me. At the November meeting, we will work on tating with beads. So, dig out that UFO (unfinished object) with beads. Or that pattern you did not know how to start. The ladies in the know will get you headed in the right direction.

Now off to finish the last 9 cloverleaves or is it cloverleaves?? So much to learn.

Your president,

Jo Anne

Upcoming Meetings

Mobile Tatters Guild

Monday, October 1, 7:00 p.m. at Blacksher Hall: 1056 Government Street, 251-433-3875

Knitter's Guild of Mobile

4th Monday of each month at Blacksher Hall: 1056 Government Street, 251-433-3875.

Next Meeting is October 22.

History of Handkerchiefs

http://lil-inspirations.com/handkerchief_history.htm
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There were all types of handkerchiefs dating back as far as 35,000 years ago. The historical information of the handkerchief we have here is based on the type of handkerchief we know today.

A handkerchief is a square thin cloth used for wiping. It can be made from various types of fabric. Some handkerchiefs are made of cotton, linen, silk, satin, polyester or a combination of these materials. The handkerchief is only about 400 years old. Its origin started in Italy by a Venetian lady where it was made from pure flax and decorated with lace. The handkerchief then made its way to France. Those associated with Henry II were quite curious of this new clothing accessory and was a huge

(Continued on page 3)

October 2007

Jo Anne Johnson, President
Sherron Mosley, Vice President
Mary Anne Pugh, Treasurer
J.B. Locke, Editor (interim)

Visit us online:
www.graci.org/tatting/

Tatting with Beads

The project for the November meeting will be tatting with beads.

If you want to learn how to add beads to tatting or if you have a tatting with beads project that has stumped you or is just not finished, bring it to the November meeting.

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Tatter's Spotlight Meet Helen Gewin



Helen has been tatting for 50 years. Her great Aunt taught her to tat when she was around 12-13 years old. Then she put it down for a while until college. Helen's college home-mother re-taught her to tat. Since learning, Helen has taught tatting classes for the Montgomery home Demonstration Agency and in Greenville.

Her favorite thread is ecru in size 60. Her favorite tatting tool is her Boye shuttle.

Helen is a widow with one son, Hunter. She works as a House Mother at the University of South Alabama. The strangest place she tatted was in the labor room before giving birth to her son. She tells us that the Old tyme tatters have told her that tatting kept their fingers nimble. It is a joy to have Helen in our guild.

This is going to be an insert for one of Helen's blouses.



The Magic Hankie

THE MAGIC HANKIE by: Author Unknown

I'm just a little hankie as square as square can be
 But with a stitch or two they made a bonnet out of me.
 I'll be worn from the hospital or on the Christening day,
 Then I'll be carefully pressed and neatly packed away--

For her wedding day.

So we've been told

Every well dressed bride must have that something old.
 So what would be more fitting than to find little me
 A few stitches snipped and a wedding hankie I'll be.

And if perchance, it is a boy --

Some day he'll surely wed.

So to his bride he can present the hankie once worn upon his head.

Show and Tell



Marilyn Shirey made this nice card that she decorated with tatted apples. The recipient will be so lucky.

Mary Ann Pugh tatted this delicious apple and beautiful cross.



Sherron Moseley tatted these yummy apples in yellow. She made them into earrings and magnets in different sizes. She also tatted the beautiful purple cross and crocheted the doily. The picture does not give justice to the doily.



J.B. tatted the framed cross and the teardrop Crystal Angel .



Elizabeth Birmingham tatted the Cross and Baby booties for a gift. What a beautiful gift! She also tatted the elongated Crystal Angel.

How to make a Bonnet from a Handkerchief

Printed with permission. http://www.lil-inspirations.com/handkerchief%20_bonnet.htm

Method One:

How to make a bonnet from your handkerchief (hanky):

You should begin with a handkerchief (hanky) at least 12" x 12" in size.

Fold one end of the handkerchief (hanky) back about 2/3, and press the fold. Then fold again about half the distance. The result is an accordion looking fold.

Fold other end back about 1/2" to form a casing. Press fold.

With very long basting stitches, sew through the half inch fold at the base of the edge (or lace). Gather the fabric tightly and tie the threads together in a knot. You could insert a decorative ribbon to gather through the casing seam instead of pulling the threads. This would make taking the bonnet apart easier when later used as a handkerchief.

The ribbon is secured with a small tacking stitch.

That's it. It's not as complicated as it may sound. Just be patient and you'll be able to do it.

Choose a quality [handkerchief](#); and you'll have an heirloom that will be treasured for years to come.

Method Two:

How to make handkerchief bonnet:

Place hanky on a flat surface and fold back one edge about one inch and press. This folded edge will be the front of your bonnet.

Fold the opposite edge back about three inches and press. This will be the back of the bonnet.

Open the handkerchief and make a row of basting stitches along the bonnet back *fold* (in the fold). Do not knot. Refold the handkerchief (hanky) along the pressed line.

Fold the front corner of the handkerchief back at an angle to form a small triangle at the corner. Add a length of ribbon for tying. Repeat this on the opposite front corner.

With the handkerchief still folded along the pressed line, pull on the thread used in the basting stitch to gather the hanky to form your bonnet. Keep pulling on the basting stitch until you have reached the size of the bonnet needed.

Choose a quality [handkerchief](#) (<http://lil-inspirations.com/BabyHandkerchiefs.htm>); and you'll have an heirloom that will be treasured for years to come.

History of Handkerchiefs

(from page 1)

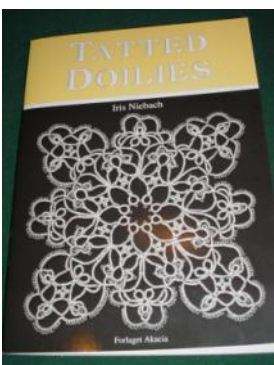
success with the Lords and Ladies. The handkerchief was made with expensive fabrics, adorned with embroidery and were looked upon as objects of great luxury.

By 1850, the handkerchief made its way to

Germany. Here it was used only by royalty and aristocracy.

By the 1900's the handkerchief as we know it made its way to United States. No discerning gentleman would leave home without a pocket square made of cotton, linen or silk. Still, handkerchiefs are looked upon as a symbol of elegance and luxury. This is why today's discriminating bride chooses to carry a handkerchief down the aisle to wipe her tears of joy, and to give them as gifts to her family members and bridal party. Not only will the ladies and women in your bridal party appreciate an elegant handkerchief, so will the men in your life. They are certain to have a brow or even a tear or two to wipe.

For your "something blue", tie or wrap a handkerchief (that has been embroidered with something blue, such as bride and groom's name and date) around the stem of your bridal bouquet. This way, if your wedding color theme is not a shade of blue, you have your something blue without disturbing your wedding theme color.



Elizabeth brought her new Tatted Doilies book for us to look at. It has some beautiful patterns in it. It would be a good one to add to your tating book library.

This month we have a three different edgings that would be nice on any hanky or tea towel. Happy Tatting!

Josiah Jackson 'J.J.' Eubanks' Tatted Edging

designed by J. J. Eubanks, 1925



Abbreviations:

R# Ring number

Cl Close

P Picot

- Picot

Ch Chain

* * Repeat pattern between

asterisk (*)

Cloverleaf:

R1 (1 -) 9 times 1 Cl

*R2 1 + to last P 1 + to next last P (1 -) 7 times 1 Cl

R3 1 + to last P 1 + to next last P (1 -) 7 times 1 Cl Rw

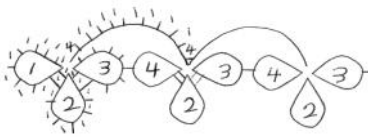
Ch 1 + previous Ch (1) 2 times (1 -) 9 times (1) 3 times - 1 Cl

Rw

R4 (1 -) 4 times + to 5th P of Previous Ring (1 -) 4 times Cl *

Repeat * to * for desired length.

Tip: When tatting the chain, make

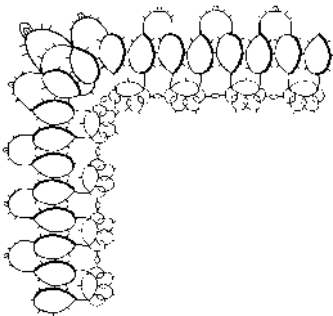


sure the back side of the work is facing up. Also, make the second half of the double stitch first then make the first half of the double stitch. This is just the opposite order a double stitch is usually made. Check appearance of double stitches.

Josiah Jackson 'J. J.' Eubanks was born September 12, 1878. While growing up near Caldwell, Texas, he learned to tat from a family member. He did shuttle tatting. However, he showed his grandson, Jim Lathem, how to needle tat. Using oral tradition, he learned tatting patterns. His daughter, Dorothy Eubanks Catuogno, remembers him tatting but he never had any reference material. She stated that he created his own patterns. He continued tatting until his death in 1956. The above is an example of his work. It dates to the 1920's. You may use this tatting design if you mention J. J. Eubanks, 1925. May God be with you.

Crown Jewels Edging Designed by Debbie Drake.

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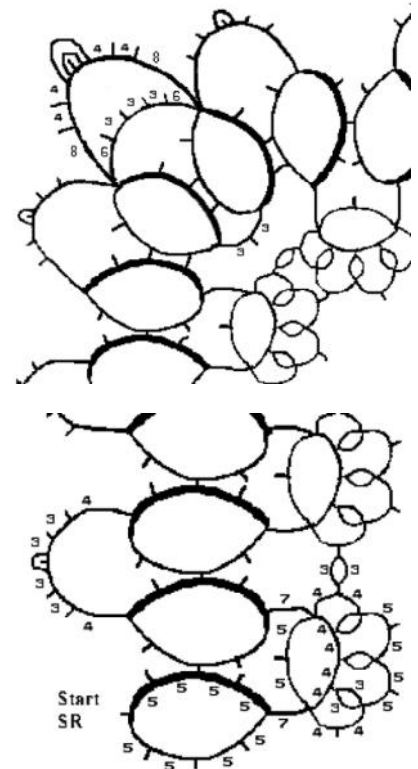
This pattern requires a knowledge of split rings (SR) and the use of two shuttles. Worked in DMC Cordonnet #100, it will make an edging approx. one inch wide.

Double picot (shown on the outside chain) - Make a very long picot, about 3/4 inch long before pulling it in. Follow with one DS. Bend the picot over and join with shuttle thread. Continue as normal, adjusting to make a double picot.

Triple picot (shown on the corner chain) - Make a longer picot about 1 inch before pulling it in. Follow with DS, Small picot stitch, Follow with DS, Bend picot and complete as above.

Corner - Outside chain (with double picot), SR, ch 3-3, SR, ch 6-3-3-3-6, join to previous ring, long chain (with triple picot), join to last SR, outside chain (with double picot), continue as before.

Heavy lines indicate Lark Head Knot (LHK) portion of SR.



Single Shuttle Edging

Designed by Debbie Drake.

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Single shuttle pattern.

Reverse Work (RW) after every ring, leaving a $\frac{1}{4}$ inch space between rings (unless indicated otherwise). Since this pattern consists of rings only, I will simply indicate stitch counts.

Base ring rings that will be used to stitch the finish piece to fabric

Sp space

- picot

+ join

= picot to be joined later



Round 1

4-4-4=4, sp, *5=5, sp, 4+(to previous ring of same stitch count)4-4=4, sp, 5+(to previous ring of same stitch count)5, 4+(to previous ring of same stitch count)4-4=4, sp*,

(Repeat between *'s to desired length)

Round 1 (corner)

5=5, sp, 4+(to previous ring of same stitch count)4-4=4, sp, 5+(to previous ring of same stitch count)5, sp, do not reverse work, 5=5, sp, do not reverse work, 5=5, sp, (RW as usual) 4+4+4=4 (joining first and second picots to 3rd and 4th picots of previous like ring), sp, 5+(to previous ring of same stitch count)5, 4+(to previous ring

of same stitch count)4-4=4, sp,

(Repeat between *'s above to desired length)

Round 2

4-4-4=4, sp 5+(to previous ring cluster of same stitch count in round one)5, sp, 3+(to previous 4-count ring in round two)7-2-1-1-1-2-7=3, sp, *5+(to previous ring cluster of same stitch count in round one, completing the "cross")5, sp, 4+(to previous large ring in round two)4-4=4, sp, 5+(to next ring cluster of same stitch count in round one)5, sp, 3+(to previous 4-count ring in round two)7-2-1-1-1-2-7=3, sp*,

(Repeat between *'s to desired length.)

Round 1 (corner)

5+(to previous ring cluster of same stitch count in round one, completing the "cross")5, sp, 4+(to previous large ring in round two)4-4=4, sp, 5+(to single corner ring of same stitch count in round one)5, sp, 3+(to previous 4-count ring in round two)7-2-1-1-1-2-7=3, sp, 5+(to previous ring cluster of same stitch count in round one)5, sp,

Clover-leaf: 6+(to previous large ring in round two)5=3, 3+8-2-2-1-1-1-2-2-8=3, 3+5=6, sp, +(to base of last 5-count ring), sp, 3+(to clover-leaf)7-2-1-1-1-2-7=3, sp,

(Repeat between *'s above to desired length.)

End Notes

The Greater Gulf State Fair will be October 19-28. Wednesday, October 24 is \$1.00 night. Also, remember you can enter your tatting for judging. Several of our members have won ribbons in the past.

2007 Friendship Doily
This month we should be doing Round 7 (the final round) of the Friendship Doily.

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MOBILE TATTERS
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October 2007 Newsletter

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