

"Playing With String Since 1987"

From the President

Dear Sisters of the shuttle,
Our April meeting is a celebration of International tatting. Please bring anything you have on the subject and some chocolate to share. There have been requests that it not be so sticky as to interfere with tatting.

Our May meeting will be our anniversary party. It will have a doll tea party theme. Please bring a doll or stuffed animal or other toy to show off. Flowered dresses and hats will fit the theme. Finger sandwiches and tea cookies may be brought for the covered dish dinner.

On a sad note (at least for me), the May meeting will be my last meeting. Although my house is still on the market, I will start spending more time in Georgia where my husband is now employed. I have very much

Upcoming Meetings

Mobile Tatters Guild

Monday, April 7, 7:00 p.m. at
Blacksher Hall: 1056 Government
Street, 251-433-3875

Knitter's Guild of Mobile

4th Monday of each month at
Blacksher Hall: 1056 Government
Street, 251-433-3875.

Next Meeting, Monday, April 28 at
7:00 p.m.

enjoyed trying to learn to tat with all you lovely ladies. I have certainly gained a deep respect for hand made lace! We will be leaving a child in Mobile. So, we will be popping in from time to time. Tied in knots,

Jo Anne

International Tat Day

When: Always on April 1st

Tatting Day has been celebrated internationally for over 4 years now. April 1st is the International Tatting Day.

Tatting is a needlepoint skill of making delicate, elegant tatted lace. It is enjoyed by thousands of people.

On this day, "tatters" around the world have different activities, mostly educational, to celebrate their hobby, and introduce it to others. Often, they celebrate by eating chocolates and making tatted lace.

<http://www.holidayinsights.com/other/tatting.htm>

April 2008

Jo Anne Johnson, President
Sherron Mosley, Vice President
Mary Anne Pugh, Treasurer
J.B. Locke, Editor (interim)

Visit us online:
www.graci.org/tatting/

A special "Thank You" to each of our pattern designers for allowing us to print their patterns in our newsletter.

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Tatter's Spotlight—Patricia Butala

Meet Patricia Butala. She is one of our “out of state” members.

Patricia started to tat in 1991. She and a friend took a short 2 hour class at a Delaware department store. They came home with little knowledge of tatting, but a real desire to learn the skill. They had a difficult time finding instructions—since she did not use the Internet at that time and the local craft stores did not carry much if any information. But, they were determined and taught themselves to tat. After much searching they found a few tatters and formed a group which met once a month to share ideas and patterns. They grew to a group of 8-10. She is now

back living in Minnesota and once again searching for local tatters.

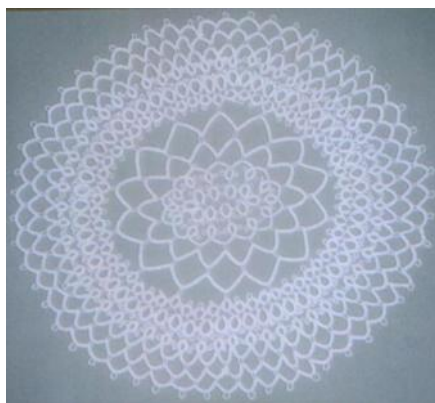
She likes to use Cebelia size 20 thread with the small plastic Clover shuttle with a point. She collects shuttles, patterns, books and old tatting. She needs a few copies of *Workbasket* to complete her collection if anyone might be interested in trading.

Patricia is married with 5 grown children and 9 grandchildren. She taught elementary school for a short time. She has lived in Minnesota, South Carolina, Indiana, back to Minnesota, Delaware and now is retired in her home state of Minnesota to be close to her family. Patricia's one tatting dream is to teach one or



several granddaughters to tat and pass on my love of tatting along with my “tatting stuff.”

Check out the Christmas tree—Patricia tatted all the ornaments—isn't it beautiful.



This is the 2004 Mobile Tatters Friendship Doily.



These are sample ornaments Patricia has made.



Santa was tatted from a pattern that appeared in one of our Newsletters back in the Fall of 2002.

Show and Tell



Helen Gewin tatted the gorgeous collar for this linen blouse that she is making.



Sherron Moseley tatted this cute little bunny. She made the cross from *Tatted Bookmarks* by Lene Bjorn. The "T's" are for the Laura Tree. She also knitted the sample of the bookmark that will be the lesson for our June meeting. You won't want to miss it.



Sharon Thomas tatted more of the Crystal Angels and the green crystals which turned out so pretty. She also completed her R's for the Laura Tree.

Laura Tree Info

At the February meeting members signed up to tat a letter to go on a Christmas tree skirt for the Laura tree. The Alphabet pattern is from *The Joy of Split Ring Tatting* by Mary Sue Kuhn.

T—Sharon Thomas
 H—Elizabeth Birmingham
 E—J.B. Locke
 L—Mary Ann Pugh
 A—Marilyn Shirey
 U—Elizabeth Birmingham
 R—Sherron Mosley
 A—Cathy Hayes
 T—Sharon Thomas
 R—Sherron Mosley
 E—Coutie Reeves
 E—J.B. Locke

Thanks to all who volunteered.

Tatting should be done in White size 20 thread.

Please bring your tatted letters to the September meeting.



Split Ring Icicles

By Mary H. McCarthy
 Copyright 2001 Mary H. McCarthy, Printed with permission.

NOTES: Split ring is abbreviated SpR and the reverse stitches are in italics. Regular and reverse stitches are separated by a /

Sample was made in size 10 thread and is show actual size. Wind 2 shuttles CTM. Begin at the bottom with a small R: 3 - 3.

SpR (split ring): 4, take the thread off your hand, turn it around and make / 4 *reverse stitches with the second shuttle*. Close the SpR with the first shuttle.



SpR: 5/5.
 SpR: 6/6
 SpR: 7/7
 SpR: 8/8.
 SpR: 9/9.
 SpR: 10/10.
 SpR: 11/11
 SpR: 12/12
 SpR: 13/13
 SpR: 14/14
 SpR: 15/15
 SpR: 16/16
 SpR: 17/17

Tie the two threads together for a hanger.

Miss Carolyn, the Crinoline Belle

by Martha Ess, Printed with permission.

Abbreviations:

R ring

Ch chain

SR [split ring](#)

- picot

v very short picot

+ join

sj [shuttle thread join](#)

/ dividing point for split rings and chains

*, [] markers for pattern repeats

RW [reverse work](#)

SLT [shoe lace tie](#)

CTM [continuous thread method](#)

DNRW do not reverse work

SS switch shuttles

JP [Josephine picot](#)

hs [half stitch](#)



R) 2 - 2 - 2
RW
Ch: 3 - 2 - 2 - 3 RW] 3 times
[R: 2 - 2 - 2 + (to 2nd p of next large R) 2 - 2 - 2 RW
Ch: 3 - 2 - 2 - 3 RW
*R: 2 - 2 - 2 + (to next p of same R) 2

large R)

[Ch: 5 + (sj to next p of large R)] 3 times

Ch: 4 + (sj to base of large R)



RW

Bonnet

R: 3 (- 3) 6 times 18 RW

Ch: 10 SS JP 10 hs SS 7 +(sj to 1st p)

Ch: 8 SS JP 8 hs SS 3 RW

R: 6 + (to next p) 6 RW

Ch: 4 RW

R: 4 + (to next p) 4 RW

Ch: 4 RW

R: 3 + (to next p) 3

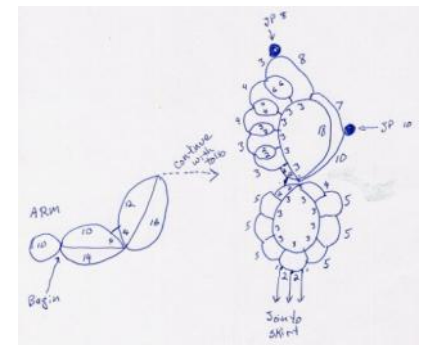
RW

Ch: 3 RW

R: 2 + (to next p) 2 RW

Ch: 3 + (sj to next p) 2 + (to v of torso) 2. Join to base of large R

and cut.



and cut.

If desired, make a flower, basket, etc. and attach to hand.

Martha Ess, ©June 2003.

- 2 - 2 RW

Ch: 3 - 2 - 2 - 3 RW *] 3 times

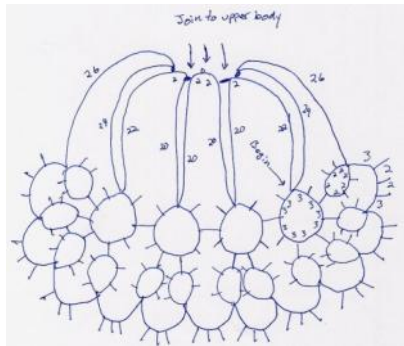
Repeat from * to * once more

R: 2 - 2 - 2 + (to next p of same R) 2 - 2 - 2 RW

Ch: 26 + (sj to v)

SLT RW

Ch: 24 join to base of 1st r and cut.



Skirt: Wind one shuttle CTM

Upper Body:

Wind 2 shuttles CTM

Arm

R: 10

SR: 10 v 4 / 14

SR: 4 + (to v) 12 / 16

Torso

R: 3 (- 3) 8 times RW {You should now begin working from the neck down the lady's front, ie., the same side as the hand is pointing.}

Ch: 2 v 2 + (sj to p of large R)

[Ch: 5 + (sj to next p)] 3 times

Ch: 1 + (to 2nd v of skirt) 2 +

(to free v of skirt) 2 + (to next v

of skirt) 1 + (sj to next p of

with ball thread

R: 3 (- 3) 8 times RW

Ch: 22 v 2 v 20 RW

R: 3 - 3 + (to 2nd p of prev R) (3 -) 6 times, 3 RW

Ch: 20 + (to v) 2 v 2 v 20 RW

R: 3 - 3 + (to 2nd p of prev R) (3 -) 6 times, 3 RW

Ch: 20 + (to v) 2 v 22 RW

R: 3 - 3 + (to 2nd p of prev R) (3 -) 6 times, 3 DNRW SLT

Ch: 24 + (sj to v) SLT RW

Ch: 26 RW

R: 2 - 2 - 2 + (to 2nd p of large R) 2 - 2 - 2 RW

Ch: 3 - 2 - 2 - 3 RW

[R: 2 - 2 - 2 + (to next p of same



Easter Egg Snowflake

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Abbreviations

- R ring
- Ch chain
- picot
- vsp very small picot
- SCMR self closing mock ring
- Clr close ring
- Rw reverse work
- Dnrw do not reverse work
- SlT shoe lace trick
- Lp locking picot
- + join

I used front side/back side tatting in this pattern. I have started tatting almost everything that way. It just looks so much better to me and is no trouble. Using Jane's method, I have used italics and bold to mark sections where I suggest reversing the order of the ds to achieve this look. This is only needed on round two as the other rounds are all worked on the same side.

The Easter Egg snowflake is size 20 in five colors. The variegated is Lady Shuttle Maker's Easter Egg



hand dyed thread. The others are Flora.

FIRST ROUND

Start with locking picot where the "S" is on the diagram in

the center

SCMR ch 7 ss R 4 vsp 3 vsp 4 cr ss ch 3 ss R 4 vsp 3 vsp 4 cr ss ch 7 close SCMR ch 2

Repeat 5 times. Join to beginning locking picot. Cut, tie and finish off ends.

SECOND ROUND

R 5+ to 1st picot on 1st ring coming off of SCMR, 5 clr rw

Ch 1 three picots rw

R 5 + to 2nd picot on 1st ring coming off of SCMR, 5 clr rw

Ch 3 - 3 rw

Repeat all of the way around and join to 1st ring. Cut, tie and finish off ends.

THIRD ROUND

Join thread to 1st of 3 picots on round below. This should put you above the ring to the left of "spoke" below. Ch 1, 5 picots lj to 3rd picot below.

Ch 10 slt

R 10 - 5 - 5 clr dnrw

R 5 + to 2nd picot on 1st ring 5 - 5 - 5 clr dnrw

R 10 - 10 clr dnrw

R 5 - 5 - 5 - 5 clr dnrw

R 5 + 5 - 10 clr slt

Ch 10 being very careful to snug up the 1st chain to the slt lj to 1st picot of next 3 picot chain.

Ch 1, 5 picots lj to 3rd picot below.

Ch 5, slt

R 5 - 5 clr dnrw slt

Ch 5, lj to 1st picot of next 3 picot chain

Repeat all of the way around and join to starting chain.

Cut, tie and finish off ends.

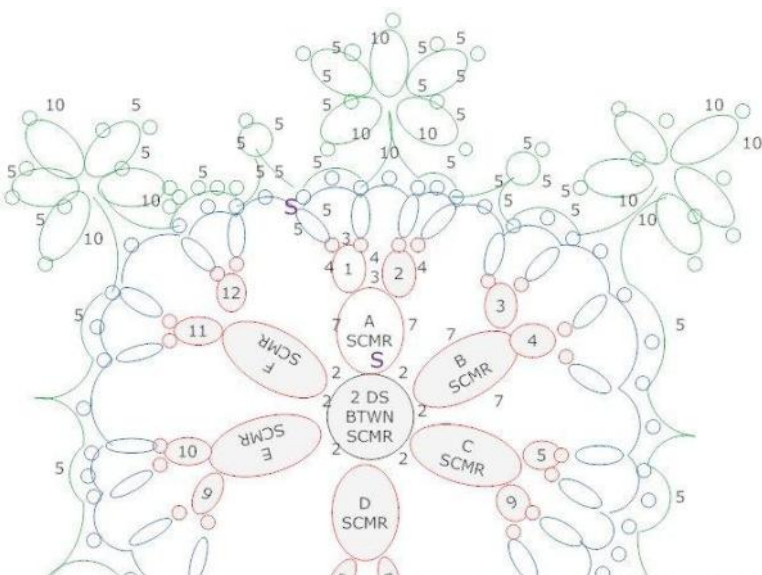
OPTIONAL FIVE RING CLUSTER VARIATION:

On the first ring it can be changed to 5-3-5

2nd ring is the same 5+5-5-5

3rd ring (center) can be changed to 5+5-5-5

4th ring can be changed to 5+5-5-5



End Notes

2008 Friendship Doily Rotation
 Mobile Tatter's Guild
 Pattern: Blue Doily, designed by Eileen Stafford

Size 20

	1	2	3	4	5	6
1	Elizabeth B.	J.B. L.	Sherron M.	Mary Ann P.	Karen R.	Vincentine W.
2	J.B. L.	Sherron M.	Mary Ann P.	Karen R.	Vincentine W.	Elizabeth B.
3	Sherron M.	Mary Ann P.	Karen R.	Vincentine W.	Elizabeth B.	J.B. L.
4	Mary Ann P.	Karen R.	Vincentine W.	Elizabeth B.	J.B. L.	Sherron M.
5	Karen R.	Vincentine W.	Elizabeth B.	J.B. L.	Sherron M.	Mary Ann P.
6	Vincentine W.	Elizabeth B.	J.B. L.	Sherron M.	Mary Ann P.	Karen R.

Here is the 2008 Friendship rotation. Please complete Row 2 and bring it to the May meeting to give to the next person. The Pattern appeared in the March issue.

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 Fairhope, AL 36533

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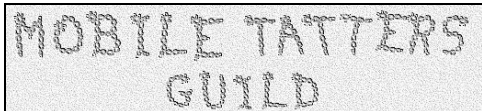
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April 2008 Newsletter

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