

MOBILE TATTERS GUILD

"Playing With String Since 1987"

July 2008

From the Editor

Can you believe another year is halfway over already!

The format we were using for our Newsletter was beginning to look dated and overworked. We are trying a new layout and hope it will be easier on the eyes.

As always, we have got some quality tatting patterns for your enjoyment. This month's two featured patterns are in the theme of hearts. Making either of these should be a rewarding experience.

Upcoming Meetings

Mobile Tatters Guild

Monday, July 7, 7:00 p.m.
Blacksher Hall
1056 Government Street,
251-433-3875

Knitter's Guild of Mobile

4th Monday of each month
Blacksher Hall
1056 Government Street,
251-433-3875.
Next Meeting is Monday,
July 28, at 7:00 p.m.

A reminder for our online members: our Newsletters are provided in Adobe™ PDF format with all the pictures in color, a couple of days before your paper copy arrives in the mail. If you have registered and accessed the website before, it is not necessary to register again. Just use

the username and password you created the first time. If you don't remember, there is a "forgot password" link you can use that will email the information to you so that you can logon.

Toodles!

GB

Lizzie's Book Review

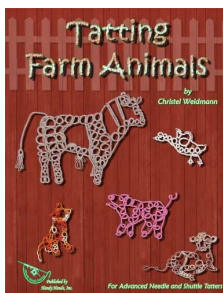
Tatting Farm Animals

Christel Weidmann

Available from:
Handy Hands
(\$11.95)

I recently purchased this new book from Handy Hands. There are 20 farm animals in it: cows, rooster, hen, pigs and more.

Remember that old saying "Have you ever seen a purple cow? I'd rather see than be one?" I just had to tat a purple cow to put on a kitchen towel.



The patterns are neatly written out and diagrammed. They are very easy to follow.

This is a very nice book, I am glad to have it in my collection.

Book review provided by Elizabeth Birmingham. This book is recommended for a skill level of intermediate to advanced.



July IV MDCCCLXXVI

Consider this:

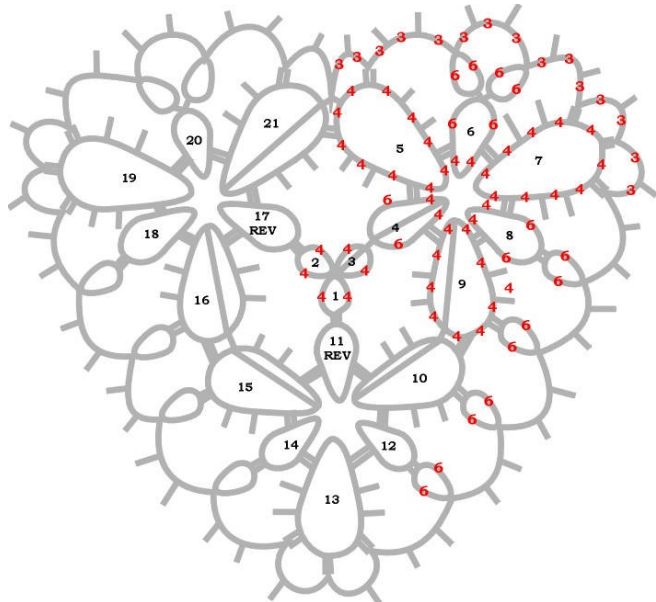
- USE SOME OF YOUR RED, WHITE, AND BLUE THREAD TO TAT A PATRIOTIC ITEM TO BRING FOR SHOW AND TELL AT THE JULY MEETING.
- IS THERE A TATTING BOOK OR RESOURCE YOU FIND EXTREMELY USEFUL? WRITE A REVIEW AND IT COULD APPEAR IN A FUTURE ISSUE.

Inside this issue:

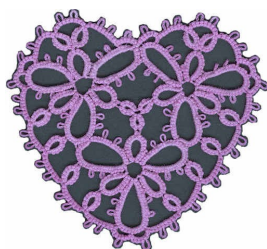
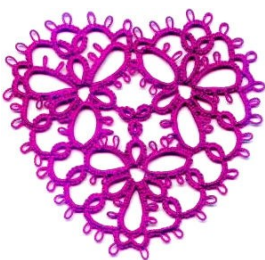
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Heart for Sarah Sue Hanson © 2000—printed with permission

Designed for Sarah Balingier of Mimi, Florida, USA, for the on-line Heart Exchange September 1998!



I now use the picture on my letterheads.
 <grin> Revisited for the Hearts Round Robin in 2001 and made for Lornena Finnerty.
 Original worked in #40 of unknown breed. I've re-worked it very successfully in Olympus #40.



This would be rather a long pattern to write out long hand so it's in a visual format with notes.
 Although designed for continuous working, using split rings and for "one sided" tatting, it can easily

be worked by producing the small central rings, cut & tie - then the three triangular motifs, joining them as indicated by the visual. Then finishing with the round of ring & chains - as per diagram.

Wind 2 "full" shuttles using the continuous thread method. Use a good quality corded thread, or otherwise you could have problems closing the large rings.

All joining picots are small and indicated by double lines

All decorative picots 3/8" (or as desired) indicated by a single line

Start with the Central three small rings: 4 - 4, making the 3rd a split ring: 4 / / 4
 Continue to follow the diagram and order of working as indicated

Triangular Motif - watch visual for "which" picots are for joins & which are for decoration.

Small rings: 4 - 6 - 6 - 4 clr DNRW

Large rings: <4 -> x 9, 4 clr DNRW

Make joins appropriate to

diagram
 Remember to switch shuttle & reverse order of the double stitch (2, 1) for rings 11 & 17
 Split rings are used for 3, 4, 9, 10, 15 & 21

Outside Edge All R's: 6 - 6
 RW & Ch's are either one or two picots separated by 3ds & joined to previous round with a "lock join" (AKA shuttle join)

To save problems on the very large ring & lengthening the "core" thread when you run out of thread. After working 1st join, enlarge loop around hand & wrap it around last 3 fingers of the left hand a couple of times, this gives plenty to complete the ring. Experiment to find out how much works for you :-))

For ease of remembering all Large R's have a total of 9 picots/joins. All small R's have 3 picots/joins
 It is advisable to check counts before closing - especially on the large rings
 Enjoy, Sue Hanson (Last Modified 12th December 2005)

Tatter's Spotlight—Marilyn Shirey

This month the spotlight shines on Marilyn Shirey.

She was one of the Charter Guild members. Marilyn was taught to tat by the founder of the Guild, Mrs. Annie Farill.

Marilyn went on to teach her granddaughters Alexandra and Dana to tat.

Her favorite thread is any shade of blue ranging in sizes 20 through 50.

Marilyn is widowed with three married children: Kim, Lisa and Don. She is blessed with five grandchildren: Kathleen, Alexandra, Canaan, David, and Dana.

She is now retired, which gives her more time to tat.

The strangest place that she has ever tatted is while traveling in the car.

Show and Tell



Mary Ann Pugh is working on a table runner for her daughter



Elizabeth made two bobbin lace bookworms and two angels. Sherron Moseley knitted the two bookmarks.



Sharon Thomas made the bonnet and three pairs of booties. Elizabeth Birmingham made the one pink bootie -still working on the other one.



Dell Brown has been very busy learning bobbin lace and made the knitted bookmark.



This is Sue Reed's insertion for a curtain in her kitchen.

THESE ARE SOME OF THE FUN PROJECTS OUR MEMBERS HAVE BEEN WORKING ON RECENTLY. ITEMS WERE SEEN AT THE JUNE MEETING.



Vincentine, Janine, Sue, and Cathy work hard on the knitted bookmark.



Joan Morris worked on her cross stitch during the meeting.



Cathy Hayes was busy working on the knitted bookmark.



This is another one of the quilted postcards.

Lily Morales' Heart Bookmark

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All rings are made with S₁, unless otherwise noted.
All split rings are made with S₁ as the first half and S₂ as the second half.
All Picots are made very small, for joining only, except outside Picots of chains, unless otherwise noted.
All chains are made with S₁ as the CORE thread.

R1: 2-2-2-2.
R2: 2+(to last p of R1)2-2-2.
R3: 2+(to last P of R2)2-2-2.
SR4: 2+(to last P of R3)/2+(to first P or R1)2.
SR5: 2-2/2-2.
R6: 2-2+(to 2nd P of R3)2-2.
R7: 2+(to last P of R6)2-2-2.
SR8: 2+(to last P of R7)2/2+(to last P of SR5)2.
SR9: 2-2/2-2.
R10: 2-2+(to 2nd P of R7)2-2.
R11: 2+(to last P of R10)2-2-2.
SR12: 2+(to last P of R11)2/2+(to last P of SR9)2.
SR13: 2-2/2-2.
R14: 2-2+(to last P of R14)2/2-2. RW
SR15: 2+(to last P of R14)2/2-2.
(S2)R16: (Reverse order)2-2-2-2. RW
SR17: 2-2/2+(to last P of R16)2. RW
(S2)R18: (Reverse order)2-2-2-2.
(S2)R19: (Reverse order)2+(to last p of R18) 2-2-2. RW
SR20: 2+(to first P of SR17)2+(to 2nd P of R11)/2+(to last P of R19)2.
SR21: 2-2/2-2. RW
(S2)R22: (Reverse order)2+(to last P of SR21)2+(to 2nd P of R19)2-2.
(S2)R23: (Reverse order)2+(to last P of R22).

RW
SR24: 2+(to last P of R23)2+(to 2nd P of R7)/2+(to first P of SR21)2.
SR25: 2-2/2-2. RW
(S2)R26: (Reverse order)2+(to last P of SR25)2+(to 2nd P of R23)2-2.
(S2)R27: (Reverse order)2+(to last P of R26)2-2-2. RW
SR28: 2+(to last P of R27)2+(to 2nd P of R3)/2+(to first P of SR25)2.
SR29: 2-2/2-2. DO NOT RW.
R30: 2+(to 1st P of SR29)2+(2nd P of R2)2-2.
RW
(S2)R31: (Reverse order)2+(to last P of SR29)2+(to 2nd P of R27)2-2. RW
SR32: 2+(to last P of R30)2/2+(to last P of R31)2.
SR33: 2-2/2-2.
R34: 2+(to first P of SR33)2-2-2.
R35: 2+(to last P of R34)2-2-2.
SR36: 2+(to last P of R35)2/2+(to last P of SR33)2+(to 2nd P of R27).
SR37: 2-2/2-2.
R38: 2+(to first P of SR37)2-2-2.
R39: 2+(to last P of R38)2-2-2.
SR40: 2+(to last P of R39)2/2+(to last P of SR37)2+(to 2nd P of R23).
SR41: 2-2/2-2.
R42: 2+(to first P of SR41)2-2-2.
R43: 2+(to last P of R42)2-2-2.
SR44: 2+(to last P of R43)2/2+(to last P of SR41)2+(to 2nd P of R19).
SR45: 2-2/2-2.
SR46: 2-2/2+(to last P of R45)2 (to 2nd P of R18).
R47: 2-2-2-2.
SR48: 2-2/2+(to last P of R16)2.
SR49: 2+(to first P of SR48)2/2-2.

SR50: 2+(to last P of R47)2+(to 2nd P of R47)/2-2.
SR51: 2+(to first P of R47)2/2-2.
SR52: 2-2+(to space between SR45 and SR46)/2-2.
SR53: 2+(to first P of SR45)2+(to 2nd P of R43)/2+(to last P of SR52)2.
SR54: 2-2/2-2. RW
(S2)R55: 2+(to last P of SR54)2-2-2.
(S2)R56: 2+(to last P of R55)2-2-2. RW
SR57: 2+(to last P of SR54)2+(to 2nd P of R39)/2+(to last P of R5)2.
SR58: 2-2/2-2. RW
(S2)R59: 2+(to last P of SR58)2-2-2.
(S2)R60: 2+(to last P of SR59)2-2-2. RW
SR61: 2+(to 1st P of SR58)2+(to 2nd P of R35)/2+(to last P of R60)2.
SR62: 2-2/2-2. DO NOT RW.
R63: 2+(to first P of SR62)2-2-2.
SR64: 2-2/2+(to last P of SR62)2+(to 2nd P of R60).
SR65: 2-2/2-2. RW
(S2)R66: 2+(to last P of SR65)2+(to 2nd P of R56)2-2. RW
SR67: 2-2/2+(to last P of R66)2.
SR68: 2-2/2-2. RW
(S2)R69: 2+(to last P of SR68)2+(to 2nd P of R56)2-2. RW
SR70: 2/2+(to last P of R69)2+(to 2nd P of R55)2.



Climb out: SR: 2-2/2-2.

TRIVIA: THIS IS

ONE OF THE
LONGEST
PATTERNS EVER
PUBLISHED IN
OUR
NEWSLETTER.
THIS PIECE IS
WELL WORTH
THE EFFORT.

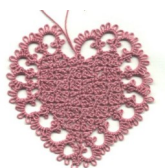
Lily Morales' Heart Bookmark

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CH: 5-5-5-5-5.
 R: 2-2+(to 1st P of SR68)2-2.
 CH: 5-5-5-5-5.
 R: 2-2+(to 1st P of SR67)2-2.
 CH: 5-5-5-5-5.
 R: 2-2+(to 1st P of SR65)2-2.
 CH: 5-5-5-5-5.
 R: 2-2+(to 1st P of SR64)2-2.
 CH: 5-5-5-5-5.
 R: 2-2+(to last P of R63)2-2.
 CH: 5-5-5-5-5.
 R: 2-2+(to space between R34 and SR33)2-2.
 CH: 5-5-5-5-5.
 R: 2-2+(to space between SR32 and R30)2-2.
 CH: 5-5-5-5-5.
 R: 2-2+(to space between R2 and R1)2-2.
 CH: 5-5-5-5-5±(very small picot) 5.
 R: 2-2+(to 2nd P of R1)2-2. RW
 S2R: 2+(to last p of last CH)2-2± (very small picot)2. RW
 CH: 5+(to last P of S2R)5-5-5-5-5.
 R: 2-2+(to space between R1 and SR4)2-2.
 CH: 5-5-5-5-5-5.
 R: 2-2+(to space between SR5 and SR8)2-2.
 CH: 5-5-5-5-5-5.
 R: 2-2+(to space between SR9 and SR12)2-2.
 CH: 5-5-5-5-5-5.
 R: 2-2+(to last P of SR13)2-2.
 CH: 5-5-5-5-5-5.
 R: 2-2+(to last P of SR15)2-2.
 CH: 5-5-5-5-5-5.
 R: 2-2+(to first P of R16)2-2.
 CH: 5-5-5-5-5-5.
 R: 2-2+(to last p of SR49)2-2.
 CH: 5-5-5-5-5-5.

R: 2-2+(to last P of SR50)2-2.
 CH: 5-5-5-5-5-5.
 R: 2-2+(to last P of SR51)2-2.
 CH: 5-5-5-5-5±(very small picot) 5.
 R: 2-2+(to space between R43 and SR53)2-2.



Now a choice must be made. If you want to make just a simple, stand-alone motif, then:
 CH: 5+(to last P of last CH)5-5-5-5-5-5.
 Cut and tie between first R and CH. Hide ends.
 If you would like to add a tail and tassel to this heart, the work the above chain as a split chain, as follows:
 CH: 2+(to last P of last Chain), leave a gap of thread slightly shorter than the length of the last chain+(to between first ring and first chain), work split chain stitches 2-2-2-2-2.



Now work set-stitch for desired length (I like to make 25 sets of 6 first half/6 second half). Cut thread, leaving 6-inch ends.



Unwind leftover thread from shuttles, cut a 12-inch piece, and set aside. Wrap the rest of the thread from both shuttles around a 2-inch piece of cardboard. Cut one end of the threads and open. Wrap the 6-inch ends of the tail of the bookmark around these threads and tie the ends AWAY from the tail (it will be inside the tassel).



Bring tassel down and smooth and even out the ends by finger-combing them until they are even and straight. Wrap 12-inch piece of thread around, just below the fold, and tie. Then take the ends over the band and down through the center of the tassel.

Again, smooth the ends of the tassel and then wrap a piece of paper around the tassel, TIGHTLY.



Adjust the ends straight and move the piece of paper so that the bottom edge of the paper is just where you want the tassel

trimmed. Trim the ends flush with the piece of paper. This assures that you get a nice even trim of the tassel.



Remove paper and bookmark is now finished.

Contact Lily direct at: LoopyLacer@aol.com



When working on a project such as this one, it is important to stay focused. One method is to always have large amounts of tasty caffeinated beverages available.

2008 Friendship Doily Rotation

Mobile Tatter's Guild

Pattern: Blue Doily, designed by Eileen Stafford

Size 20

	1	2	3	4	5	6
1	Elizabeth B.	J.B. L.	Sherron M.	Mary Ann P.	Karen R.	Vincentine W.
2	J.B. L.	Sherron M.	Mary Ann P.	Karen R.	Vincentine W.	Elizabeth B.
3	Sherron M.	Mary Ann P.	Karen R.	Vincentine W.	Elizabeth B.	J.B. L.
4	Mary Ann P.	Karen R.	Vincentine W.	Elizabeth B.	J.B. L.	Sherron M.
5	Karen R.	Vincentine W.	Elizabeth B.	J.B. L.	Sherron M.	Mary Ann P.
6	Vincentine W.	Elizabeth B.	J.B. L.	Sherron M.	Mary Ann P.	Karen R.

Here is the 2008 Friendship rotation. Please complete Row 6 and bring it to the August meeting to give to the next person. The Pattern appeared in the March issue.

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July 2008 Newsletter

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