

# MOBILE TATTERS GUILD

"Playing With String Since 1987"

September 2008

## From the Editor

Does anyone recognize Mrs. Annie's hands in this picture? We had a little problem with getting the DVD to run but I think the issue has been remedied. Please come see our Guild's legend doing what she loved most—teaching tatting.

Toodles!

JB



## Upcoming Meetings

Mobile Tatters Guild

Monday, September 8,  
7:00 p.m.

Blacksher Hall  
1056 Government Street,  
251-433-3875

Knitter's Guild of Mobile

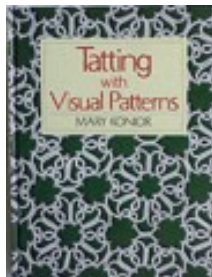
4th Monday of each month

Blacksher Hall  
1056 Government Street,  
251-433-3875.

Next Meeting is Monday,  
September 29, at 7:00 p.m.

## The Book Corner

Review written by Mary Ann Pugh



### TATTING WITH VISUAL PATTERNS

By Mary Konior

I bought this book in January 2005 at the suggestion of another tatter. When you learn to work with visual patterns you can tat anything done in another language even if you don't speak or read that language. So it was a challenge and I needed to broaden my skill.

The book gives very clear instructions on how to work from the diagrams. It also has 16 *Know-How* which are wonderful tips on doing a variety of techniques such as tying threads with a weaver's knot; connecting a rosette; cutting out a mistake; assessing thread requirements; renewing a thread by overlapping, and more.

The pattern collection contains: braids and panels; edgings and corners; accessories for dress and table; and fragments and trifles. I have used the two cross patterns numerous times and have tatted some of the edgings for "bride hankies" and also for my Christening dress. Another of my favorites is the *Queen of Hearts* pattern.



The tatted cross is a fun pattern and doesn't take very long to tat.

*Tatting With Visual Patterns* was published in 2002 by Batsford Ltd, ISBN 0713488026.

visit us online: [www.graci.org/tatting](http://www.graci.org/tatting)

## Come to the Lace-In!

- THE FIFTH ANNUAL LACE-IN, PRESENTED BY THE MOBILE TATTERS' GUILD, WILL FEATURE DEMONSTRATIONS IN TATTING, KNITTED LACE AND BOBBIN LACE, AND DISPLAYS OF ANTIQUE AND HANDCRAFTED LACES. OCTOBER 5, 2008, 1-4PM, AT HISTORIC BLACKSHER HALL, 1056 GOVERNMENT STREET IN MOBILE. FOR MORE INFORMATION CALL 251-476-8794.

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## Quickie Snowflake Earrings Copyright © Marilee Rockley 2006



These use the techniques of one shuttle and ball, beads dangling on picots, climbing out of a ring with a mock picot formed with a lockstitch, and zigzag chain.

-2-6. J to next small p on center R. Repeat from \* for a total of 6 "branches", and j at the beginning.

ZZ ch 4/4, 3 times. Slide 6 b up from the shuttle.

R (with a b in each p) 2-2-2 -2+ ( to earring finding) 2-2 -2-2, cl.

Stiffen if desired by brushing on a coat of clear nail polish.

Or, use this tip from Ruth Perry: "Try tating them in Hand Quilting thread that has a glaze on the thread. Dip in hot water, and press between clean cloths. This will give them stiffness that will hold its shape and they will still be dainty."

(see: rozellalinden.com)

Abbreviations:

b bead  
Ch chain  
ds double stitch  
j join  
+ join  
p picot  
- small picot  
-- large picot  
R ring  
sb seed bead  
/ separates stitches on each side of split ring, or sets of zigzag tating  
ZZ zigzag, or rickrack tating of set stitches (first half of ds repeated a number of times, followed by second half repeated a number of times, completing one set)

[http://www.geocities.com/yarnplayer/Quickie\\_Snowflake.html](http://www.geocities.com/yarnplayer/Quickie_Snowflake.html)

Materials:

Size 80 tating thread or glazé quilting thread  
48 size 11 seed beads  
1 tating shuttle  
2 earring findings

For each earring, string 24 sb onto the thread. Have 6 sb on the shuttle, 18 on the ball thread.

Center R 1--1-1--1-1--1-1--1-1--1-1--1, cl. Lockstitch to make the 6th small p.

\*Ch (with a b in each p) 6-2



Sue Reed tatted this beautiful centerpiece for her stepdaughter's birthday. The center block came from the *Tating with Visual Patterns* book. The edging appeared in the August newsletter.

## Starfish #1 © 2008 by Laura Blanton

You will need two shuttles. If you are using one color, wind continuously. I used size 20 DMC for the solid yellow and size 20 hand dyed thread for the variegated. It will be about 4" in size 20 thread if tatted tightly.

Abbreviations:

|              |                          |
|--------------|--------------------------|
| R ring       | Clr close ring           |
| C chain      | Rw reverse work          |
| + join       | Dnrw do not reverse work |
| LJ lock join | work                     |
| - picot      | SS switch shuttles       |

As with all of my patterns, I used front side/back side tating for this starfish. In this case, it will be yellow rings that are tatted from the back side so that the stitches will

need to be reversed. These are marked with Italics and Bold type.

When joining between rings on the arms - I just find a little space and put it right in the bottom of the previous ring. You could make a very small picot for this, but there is the chance of it not lining up right.

*Rose center:*

R (2-) x9, 2 clr dnrw tie threads to make a mock picot (if you are using 2 colors you will have to make a 10th picot instead of a mock picot. Just make

the 10th picot and then join the thread back to that last picot being careful not to make an extra space.) I hope this makes sense. Let me know if you need help.

C 3LJ to 1st picot below, 3LJ to next picot. Repeat around to start

C 4LJ around to start. Joins are in space between chains on previous round

C 5LJ around

C 6LJ around

C 7LJ around

C (2-) x3, 2LJ around (there should be a total of 10 spaces around)

*Arms:*

\*C (2-) x9, 2 rw

**R 14+14 clr rw LJ to next section of central disc**

C (2-) x7, 2 rw

**R 10+10 clr rw** (Join to bottom of previous ring)

C (2-) x5, 2 rw

**R 8+8 clr rw** (join to bottom of previous ring) SS

Shuttle 2 R4-4 clr dnrw SS

Shuttle 1 C (2-) x5, 2+ between rings

C (2-) x7, 2 + between rings

C (2-) x9, 2 LJ to next section of central disc\*

Repeat \* to \* 4 more times for 5 arms. Cut, tie and hide ends.

Show and Tell



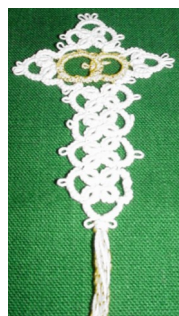
Mary Ann Pugh finished her friendship doily (1) and the larger doily that appeared in a previous newsletter as a work in progress. The other doilies belong to Sherron Moseley (2) and Vincentine Williams (3).



Check out the vintage pattern Marilyn Shirey found while cleaning out. Notice the pictures where Marilyn is wearing the dress she made from the pattern. She is holding her daughter, Kim. This is very creative.



Elise Russell received this note card from her aunt. Notice the tatted flowers.



Elizabeth Birmingham made this wedding cross and the bookmark above. She tatted one earring each for three pairs using the *Tatted Loopy Earring* pattern from Be-Stitched.



Pretty pansies, tatted by Sherron Moseley.



Vincentine Williams tatted these beautiful crosses. This is one of her favorite gifts to give.

Starfish by Laura Blanton, continued from previous page



Please feel free to print this pattern for your own use. I also encourage you to post pictures of your starfish on your blog or website. You may tat these starfish and sell them giving me credit for my pattern. I would like for you to send me a picture of what you tat. Have fun!

**Feelings Café D'Auncy Peanut**

**Butter Pie** Submitted by Marilyn Shirey

Makes 2 pies.

- 8 oz. cream cheese, softened
- 1/2 c. peanut butter
- 1/2 can condensed milk
- 1 c. confectioner's sugar
- 1 (10 oz.) container Cool Whip
- 1 small pkg. semi-sweet chocolate morsels
- Unsalted peanuts
- 2 Oreo Cookie Crust

Mix cream cheese, peanut butter and condensed milk with hand mixer until creamy. Gradually add the cup of confectioner's sugar. Fold in Cool Whip.

In the meantime, melt chocolate morsels in top of double broiler. Pour a thin layer of chocolate over

bottom of each crust. Spread wax paper on cookie sheet. Pour remaining chocolate on wax paper. Put cookie sheet in the freezer.

Pour peanut butter mixture into cooled pie shells over thin layer of chocolate. Refrigerate or pie may be frozen until ready to serve.

Just before serving, garnish with Cool Whip and peanuts. Take frozen sheets of chocolate out of freezer and break into odd shapes. Stick, at angles, into Cool Whip topping.

## The Laura Tree Information

At the February meeting members signed up to tat a letter to go on a Christmas tree skirt for the Laura tree. The Alphabet pattern is from *The Joy of Split Ring Tatting* by Mary Sue Kuhn.

T—Sharon Thomas

H—Elizabeth Birmingham

E—J.B. Locke

L—Mary Ann Pugh

A—Marilyn Shirey

U—Elizabeth Birmingham

R—Sherron Mosley

A—Cathy Hayes

T—Sharon Thomas

R—Sherron Mosley

E—Coutie Reeves

E—J.B. Locke

Thanks to all who volunteered.

Tatting should be done in White size 20 thread.

*Please bring your tatted letters, needles, and a thimble to the September meeting.*

We will be sewing the letters on the skirt.

## Subscribe!

What a Deal! Annual Membership of \$15.00 includes your subscription to this lovely newsletter. Subscriptions run from January through December. For partial year subscription, pay \$1.25 per month.

Example: August->Dec = 5 months, X \$1.25 = \$6.25.

Mail checks to:

Mobile Tatter's Guild  
c/o Mary Ann Pugh, Treasurer  
P.O. Box 1206  
Fairhope, AL 36533

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE & ZIP: \_\_\_\_\_

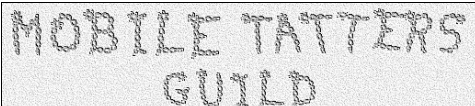
PHONE NUMBER: \_\_\_\_\_

BIRTHDATE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

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## September 2008 Newsletter

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