

MOBILE TATTERS GUILD

"Playing With String Since 1987"

December 2008

From the Editor

The Christmas party will be Sunday, December 7 at 1:00 p.m.

Bring your favorite dish to share and plan to have fun. There will be games and laughter. We have prizes for the winner of the games. You know they will be wacky and fun.

We will have Mrs. Annie's video and Vincentine will share the mystery of the lost tatting.

Toodles!

JB

Upcoming Meetings

Mobile Tatters Guild

Sunday, December 7,

1:00-4:00 p.m.

Blacksher Hall
1056 Government Street,
251-433-3875

Knitter's Guild of Mobile

4th Monday of each month

Blacksher Hall
1056 Government Street,
251-433-3875.

Next Meeting is Monday,
December 22, at 7:00 p.m.

Welcome to a New Member

We would like to welcome Marianne Sullivan to our guild.



Marianne is one of Vincentine's tatting students in her class

No Book Review, what's up with that?

Why is there no book review this month? Glad you asked.

At last month's meeting, Elizabeth Birmingham requested that each member of the guild write at least one book review to be published in the newsletter.

Each of our members has at least one tatting book. It should be quite easy to write a short review. Basically, all I need to know is the title, author, price (if you know it) and a little bit about the book including what type of

held at the Eastern Shore Center. The Guild thanks Vincentine for continuing to share her talent with others.

Marianne, we look forward to getting to know you and encouraging you in your new hobby.

patterns it includes, and what skill level they are appropriate for (Beginner, Intermediate, or Advanced) and whether you found the patterns easy to understand and follow.

You can include a picture of one of your tatted items from the book.

It's that simple. Now, dust off your books and write a review of your favorite, if you haven't already done one yet. This means YOU!! Please try to review a book that has not already been reviewed.



For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Luke 2:11 KJV

Inside this issue:

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visit us online: www.graci.org/tatting

Mobile Tatters' Guild

Layered Tatted Snowflake designed by Nancy Tracy, copyright 2007.

<http://www.be-stitched.com/> Printed with permission.

ds - double stitch

R - ring

lj - lock join

p - picot

j - join

sl - shoelace trick

You will need:

Tatting thread in your choice of colors, size 30
1 tatting shuttle

R: (4ds p) 3 times, 4ds close turn

*Ch: 16ds turn

R: 4ds j to last p of prev R, (4ds p) 2 times, 4ds, close, turn*

Repeat between * until you have completed 5 rings

Ch: 16ds turn

R: 4ds j to last p of prev R, 4ds p 4ds j to first p of first R, 4ds, close, turn

Ch: 16ds do not turn or cut thread

Ch: 20ds lj to base of next R, repeat around

Ch: 24ds lj at the end of corresponding Ch on
previous row, repeat around

#Ch: 11ds p 3ds, SL

R: 4ds j to p on prev Ch, (4ds p) 2 times, 4ds
close, do not turn

R: 4ds j to last p of prev R, (4ds p) 2 times,
4ds close, do not turn

R: 4ds j to last p of prev R, (4ds p) 2 times,
4ds close, SL

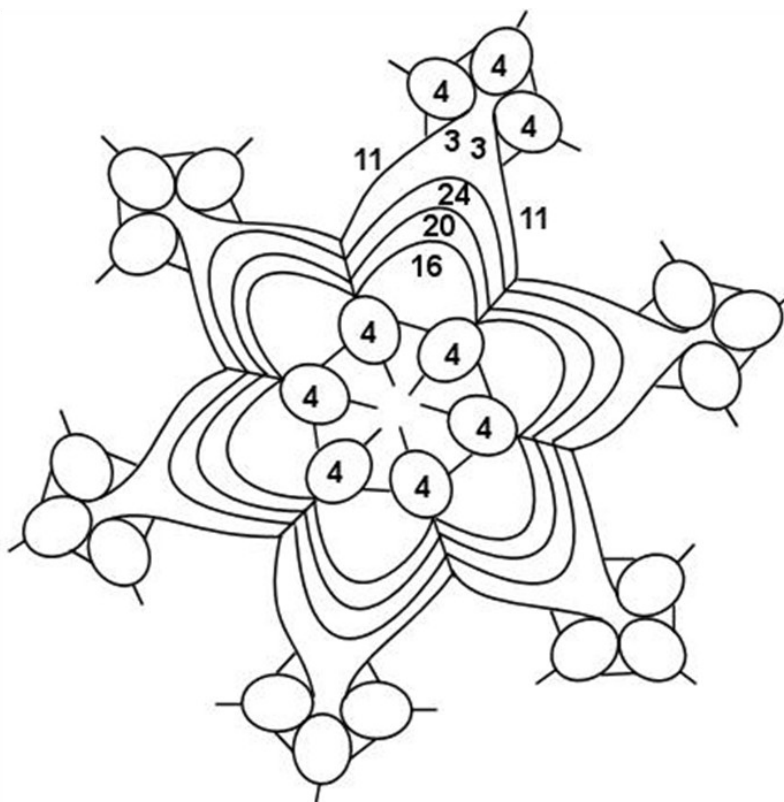
Ch: 3ds j to last p of prev R, 11ds lj at the end
of corresponding Ch on previous row#

Repeat between # around

Cut and tie. Stiffen using your favorite
method.

For more patterns, check out

<http://www.be-stitched.com/>



Show and Tell

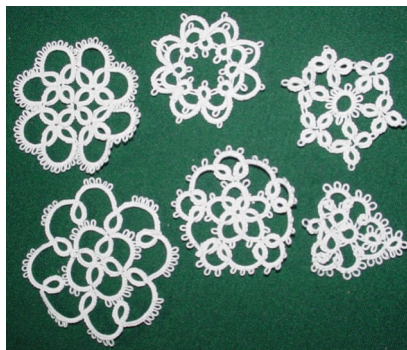


Judy Miller tatted and framed this beautiful doily. The pattern came from American Thread Co. Star Book No. 172 at a cost of \$0.29 (it did not have a copyright date inside). The book is called Doilies, Crocheted-Knitted-Tatted. I tatted this in size 80 DMC, variegated brown trimmed in black. The doily measures 16 inches in diameter. She found a frame that is 17 inches square.



Here is a picture of "The Laura Tree" skirt after all the tating was placed for attaching.

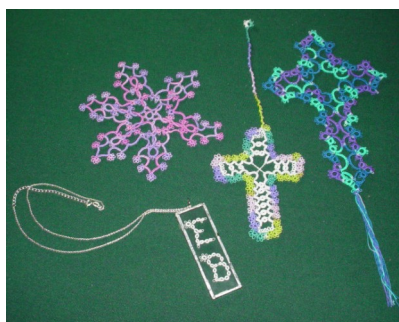
Mary Ann Pugh tatted six more snowflakes for the tree skirt.



Sherron Mosley tatted this very nice cross using size 30 Omega thread . The color is #1380.



Elizabeth Birmingham tatted the beautiful flowers from "Summer Collection of Tatted Flowers " by Linda Davies. The pictures do not show how pretty and delicate they really



are. She also tatted Ruth Perry's 2008 Celtic Snowflake, the two crosses and her initials that she placed between glass and soldered the edge to make a pendant.

Solomon Spiral technique designed by Karey Solomon, Printed with permission.

Every now and then we're given the gift of seeing how something might be done. After four years of trying to think of a way to tat two connecting wheels in opposite directions, it came to me. After a cross-continental conversation to consult Bina Madden, whose encyclopedic knowledge of tatting helped me confirm that this is, to the best of both our knowledge original, we jokingly named it the Solomon spiral. The basic pattern was then tried out by members of the Finger Lakes Tatting Group.

Try a practice set first. Size 10 thread is recommended for your first try. Begin with about 2 "wingspans" – a single wingspan is the thread held between your two outstretched arms or about 1 ½ yards - of thread on a shuttle, leave attached to ball.

First wheel is tatted from inside to outside:

R: (1-)5x, 1.

Make a mock picot by tying an untransferred knot a picot's distance from R. From here on, all joins are lock joins, that is, made with the core thread.

CH: (-((very small picot)) 3+) 6x around. Last join is into mock picot. Continue chaining around in a spiral

CH: (-4+) 6x around

CH: (-5+) 6x around

CH: (-7+) 6x around

CH: (-9+) 6x around

CH: (5-5+) 6x around



Here you're switching from tatting around a center to create a wheel, to tatting from the outside in. The chaining continues, but without switching threads, the tatting is turned back at first on itself. The chains are now spiraling in towards a center. All joins will be made with the "ball" thread, above the tatting to what was previously tatted. Here a small crochet hook is necessary to open a space for each join. You will be joining the ball thread by pulling it around the core thread of the row above. You may wish to pull out 2 wingspans of thread and cut from the ball for easier manipulation of threads.

CH: 5+ (to adjacent p on first wheel) 5 (-10)x 3, -5+ (to p on first wheel) 5+ (to start of this CH)

Continue around with inward spiral,

CH: (9 + ((under p of row above))) 5x around

CH: (6+((under join above))) 5x around

CH: (4+ ((under join above))) 5x around

CH: (3+((under join above))) 5x around

Heart of the Summer

designed by Karey Solomon, Printed with permission.

After tatting those first two wheels of the spiral, wind two shuttles CTM with the same thread, and tat the first wheel again, joining this third wheel to the first and second ones as follows:

CH: (5-5+) twice, then join to p on small R; CH 5+ (special join: use ball thread shuttle to

Join to the join between first and second spiral)

CH: 5+ + (join a second time to corresponding join on first spiral

CH: 5+ (make a second of the special joins) 5+

CH: (5-5+) twice more to complete this spiral

DO NOT CUT THREADS

First outer round

SR: 4/4

CH: 4-4

R: 3+ (to next p) 3

CH: 5-5

R: 6+ (skip one space, + to next p) 6

CH: 5-5

R: 4+ (to p on 2nd spiral) 4

CH: 5-5

R: 6+ (to bottom p on 2nd spiral) 6

CH: 4-2-4

R: 6+ (to same p on 2nd spiral) 6

CH: 5-5

R: 4+ (to last free p on 2nd spiral) 4

CH: 5-5

R: 6+ (to space on 1st spiral) 6

CH: 5-5

R: 3+ (to next space on 1st spiral) 3

CH: 5-5

R: 4+ (to next space on 1st spiral) 4

CH: 5-5

R: 6+ (to next space on 1st spiral)

CH: 5-5

R: 6+ (to same space on 1st spiral) 6

CH: 5-5

R: 4+ (to next space on 1st spiral) 4

CH: 3-3

R: 2+ (to next space on 1st spiral) 2

CH: 3-3+ (to next space on 1st spiral) 4-4+ (to join between 1st and 3rd spirals)

CH: 4+ (to last CH p) 4+ (to next space on 3rd spiral) 3-3

R: 2+ (to next space on 3rd spiral) 2

CH: 3-3

R: 4+ (to next space on 3rd spiral) 4

CH: 5-5

R: 6+ (to next space on 3rd spiral)

CH: 5-5

R: 6+ (to same space on 3rd spiral) 6

Split chain 5 / bridge 5

Second outer round

CH: 5-5+ around

EXCEPT at cleft, CH: 7+ (in CH join of 1st outer round) 7 Tie and cut, use long ends for sewing-on.

© Karey Solomon 2007. This technique is original and premiered in *Tatting Times*, volume 16 #3, August 2007. For current subscription and booklet information for *Tatting Times*, please contact Karey Solomon at threads@empacc.net or *Tatting Times*, P.O. Box 9, Hector, NY 14841.

Karey Solomon also organizes the annual Tatting Seminars in Hector. Next year's seminars are April 18-19 in Hector, NY.



Mobile Tatters' Guild

Dimpled Ring Angel Designed by Lenore English. Permission is granted to tat and sell angels from these patterns, also to publish pictures of your finished work. No permission is given to reproduce the written patterns on the internet, feel free to publish links to tatt3r's website.

Made with size 20 thread, this ornament is about 3" tall.
No split rings, only ball and shuttle thread needed.

Abbreviations and Techniques:

Clr, rw = close ring, reverse work

ds = double stitch

j = join

p = picot

sp = small picot

3 ds, 3 picots sep by 2ds, 3ds = 3 p 2 p 2 p 3

dring = dimpled ring, which is accomplished by joining to a picot on the same ring. Exercise caution when closing this ring. Pull slowly, making sure the center 'dimple' doesn't get twisted. The size of the picot determines the shape of the dimple. If your rings aren't heart-shaped enough, your picot should be a little smaller.



SHOELACE TIE = Same as the first knot you use when tying your shoes, right over left, and snug up. This reverses your shuttle and ball thread, which is necessary since you've just TURNed your work.

Shuttle join = regular join, only pull your shuttle thread through the picot rather than the ball thread. This locks the chain, so make sure your chain is snug before you complete the shuttle join. The shape of this angel depends on snug chains.

TURN = not the same as reverse work. Turn from right to left rather than top to bottom.

Heart

Dimpled Ring: 12 ds, sp, 3 ds, p, 7 ds, j (to prev p), 3 ds, sp, 12 ds. Clr, rw.

Chain: 5 ds, 5 p sep by 2 ds, 12 ds, j (to 1st p of dring) 4 ds, p 4 ds, j (to 3rd p of dring), 12 ds, 5 p sep by 2ds, 5 ds, j (to beginning point of dring).

Ring: 6 ds j(to beginning point of dring), 6 ds. Clr, rw. J to beginning point of dring.

Ring: 6 ds j(to p on adjacent chain), 6 ds. Clr, rw.

The pattern in November's newsletter was incomplete.
The correct version is included in its entirety.

Chain: 3 ds, 3 p sep by 2 ds, 3 ds, rw.
 Ring: 3 ds, p, 3 ds, j (to last p of adj ring), 3 ds, p, 3 ds. Clr, rw.
 Chain: 5 ds, p, 5 ds, j (to corresponding p of right sleeve, being careful not to twist).
 TURN (not reverse work) The skirt should be on your right, the heart to your left.
 SHOE LACE TIE. The caps of ds should face out, not to the center of the angel.
 Chain: 5 ds, shuttle join to prev chain, 5 ds, shuttle join to next p on prev chain, 10 ds, rw.
 Ring: 3 ds, 3 p sep by 3 ds, 3 ds. Clr, rw.
 Chain: 10 ds, p, 4 ds, rw.
 *Small Dimpled Ring: 6 ds, j (to middle p of prev r), 3 ds, p, 5 ds, j (to prev p), 3 ds, p, 6 ds. Clr, rw.
 Chain: 4 ds, p, 4 ds, rw.
 Ring: 3 ds, j (to dring), 3 ds, 2 p sep by 3 ds, 3 ds. Clr, rw.
 Chain: 4 ds, p, 4 ds, rw.
 Repeat from * 2 more times.
 Small Dimpled Ring: 6 ds, j (to middle p of prev r), 3 ds, p, 5 ds, j (to prev p), 3 ds, p, 6 ds. Clr, rw.
 Chain: 4 ds, p 10 ds, rw.
 Ring: 3 ds, p, 3 ds, j (to free p on dring), 3 ds, p, 3 ds. Clr, rw.
 Chain: 10 ds, shuttle join to skirt, 5 ds, (shuttle join to skirt), 5 ds, join to corresponding p on sleeve. Finish ends.

Wing

Join thread to left shoulder.
 Chain: 3 ds, 12 p sep by 3 ds, 3 ds, j to first free p on sleeve, TURN, SHOELACE TIE.
 Chain: 6 ds, rw.
 * Ring: 4 ds, j (to p on chain), 4 ds. Clr, rw.
 Chain: 4 ds, p, 4 ds, rw.
 Repeat from * 4 more times.
 Ring: 6 ds, j (skip 1 p), 6 ds. Clr, rw.
 Chain: 3 ds, 7 p sep by 3 ds, 3 ds, j (to p on adj chain), 3 ds, j to top center on 1st dimpled ring.

Head

Ring of 30 ds

Halo

Chain 3ds, (p 2ds) 16x, p, 3ds, join to the other side of the head, this chain 'wraps around' the head to form the halo.

2nd Wing

Continue to chain 3 ds, snug up the chain, and join to the shoulder.
 Continue to chain, making the second wing as the first.
 Chain: 3 ds, 12 p sep by 3 ds, 3 ds, j to first free p on sleeve, TURN, SHOELACE TIE.
 Chain: 6 ds, rw.
 * Ring: 4 ds, j (to p on chain), 4 ds. Clr, rw.
 Chain: 4 ds, p, 4 ds, rw.
 Repeat from * 4 more times.
 Ring: 6 ds, j (skip 1 p), 6 ds. Clr, rw.
 Chain: 3 ds, 7 p sep by 3 ds, 3 ds, j (to p on adj chain), 3 ds, j to halo/head/neck intersection.
 Finish ends, block and stiffen.

<http://www.geocities.com/Heartland/Valley/6896/angel2pat.html>

Miscellany

- Sherron Mosley is teaching tatting at Wellslee's All Strung Out, located on Cottage Hill Road.
- JoAnne Johnson and her husband have relocated to Georgia due to employment. They have been a wonderful asset to our guild and we will miss them very much. JoAnne, we sincerely hope that you will come back to visit with us when you can. Continue to practice your tatting and don't forget us.

**Merry Christmas
and
Happy New Year!**

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December 2008 Newsletter

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