

MOBILE TATTERS GUILD

"Playing With String Since 1987"

February 2009

From the Editor

I hope your January brought you lots of rest as you returned to your normal routine from the holidays.

At our February meeting, we will discuss the techniques used in the heart pattern that appeared in the December newsletter.

We will also make plans for our year long project. Do we want to do another friendship doily?

Come with ideas.

Toodles!

JB

Upcoming Meetings

Mobile Tatters Guild

**Monday, February 2,
at 7:00 p.m.**

Blacksher Hall
1056 Government Street,
251-433-3875

Knitter's Guild of Mobile

**4th Monday of each month
Blacksher Hall**

1056 Government Street,
251-433-3875.

Next Meeting is Monday,
February 23, at 7:00 p.m.

Do you Collect tatting supplies?

What kinds of tatting things do you collect?

I was looking at my tatting books recently and realized that I have 75 different tatting books. I was a little shocked and had to come to terms with that fact. I love to look at all the different patterns. If I were to start tatting each item in each book once, I do not believe that I would be able to make

everything in my lifetime.

I only have 22 collectible shuttles. However, I have tons of the plastic clover ones.

Let's not even discuss thread....

And, yes! I would buy more books, shuttles, and thread.

I would have to say that I am an avid collector for anything used in tatting.

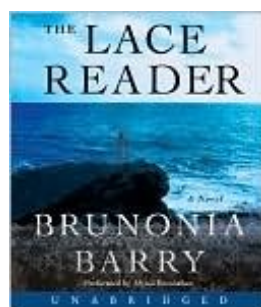
How about you?

Book Review

The Lace Reader, by
Brunonia Barry

Quite an interesting mix of murder mystery, and romance, with lace as the central theme. Even my dear husband found it compelling.

Brunonia Barry will be the special guest for the April 2 Readers &



Writers event at the West Regional Branch of the Mobile Public Library. For more information, please call 208-7097.

Reminder:

It's time to
renew your
membership.

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Show and Tell



Cathy demonstrated a 3-D Christmas Star. The pattern appeared in the bulletin from the Little Flower Catholic Church. Each Sunday during Advent, the Sunday readings are read and then specific things are written on each side then glued together to form the star.



Marion Hall was nice to loan her antique dolls made of porcelain and leather to be displayed under The Laura Tree during the holidays.

TIP:

Check out the Post It Flags. They are very helpful when trying to mark your place in a pattern.



Jeanine showed us these crystal stickers that can be used to decorate ball ornaments.

Recipe

Salsa Dip

1—8 oz sour cream

1—8 oz jar of Salsa (medium)

Mix sour cream and salsa in a bowl.

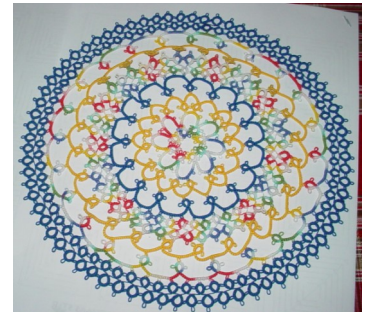
Serve with tortilla chips.

Very easy and delicious.

Show and Tell



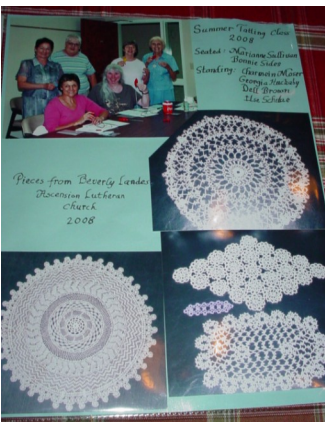
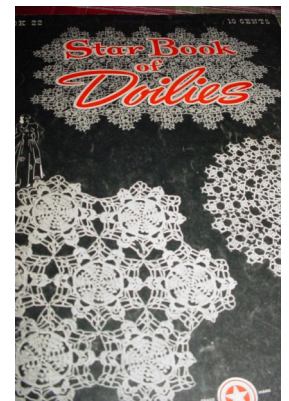
Otilie Dailey from Fairhope, gave Vincentine this beautiful knitted tablecloth. Otilie was a student in Vincentine's tatting class. Jeanine tried it on to show that it could be worn as an elegant shawl for a special occasion. You can see how big it is with Cathy stretched out beside it.



Vincentine also tatted the covered ball ornament and the doily.

She brought all these antique books for us to see—such wonderful additions to a tatter's collection.

Here is a picture from Vincentine's Summer 2008 Tatting Class.



The three crosses were tatted by Mary Ann. She used green and white. They are very nice.

Sequin Necklace design by Sharon Briggs © 2009 Used by Permission

The symbols shown at the beginning of the pattern indicate it is of average difficulty, it uses 2 shuttles. There are split rings, mock picots and split chains and the thread should be wound continuously.

This pattern is worked with size 20 Coats thread but could be made with size 8 pearl cotton or size 40 Olympus. The sequins are roughly .25 inches across. The medallion takes 13 sequins and the neck band takes roughly 2 sequins for every inch of length, plus one to start. Measure it for length after the first row is done. An odd number of sequins allows you to place the middle sequin above the medallion and centre it on the band. It will take 33 sequins for a 16 inch band. A barrel clasp was used, but you may prefer to use a lobster claw and make the end ring large enough to join the lobster claw into.

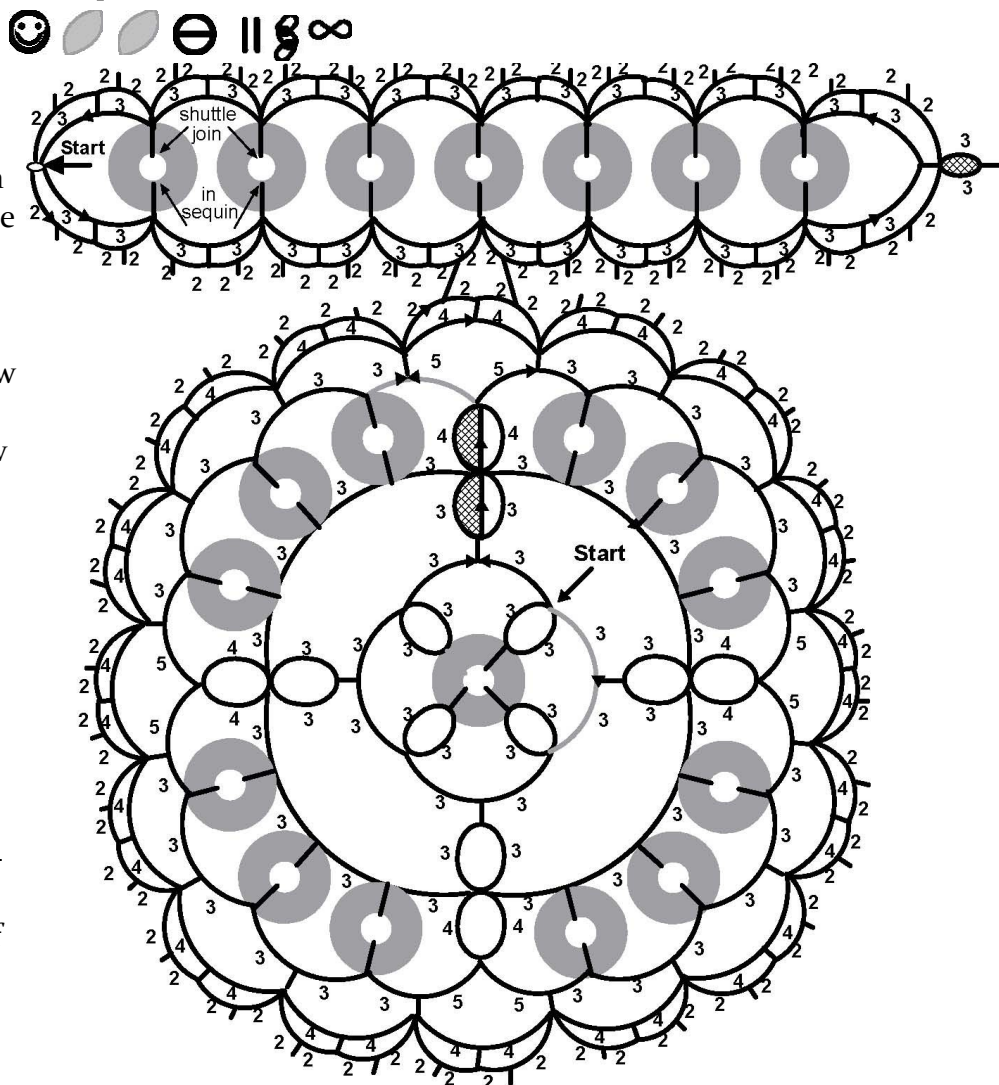
Begin with the medallion where marked. Row 1 tat the first half of the ring and join into a sequin just like you would join into a picot. Make sure that you leave enough joining thread so that the ring can be closed and lay flat butted up to the side of the sequin. If you make the join too tight the ring will lay on top of the sequin, but if it's too loose



it will look sloppy. Tat the chain, then tat the next ring joining it into the sequin. Repeat around until you have 4 rings joined into the sequin. Tat the first half of the chain and finish with a split chain.

Row 2 begins with a split ring marked on the diagram by a ring shown with one side shaded. This is followed by a chain with the sequins joined along the

Sequin Necklace



top of the chain. The next ring is joined to the next free picot of Row

1. Repeat around ending with a shuttle join to the top of the split ring at the beginning of the row. Row 3 begins with a split ring. The chains on this row are shuttle joined to the opposite side of the sequin.

End with a split chain. Split chains are marked on the diagram with 2 arrows facing each other.

Tat the chains of Row 4 and shuttle join to the picots on Row 3. End where you began.

Row 5 is chain 2, picot, chain 2 shuttle join to the next picot of Row 4, chain 2, picot, chain 2, shuttle join to

the next join of Row 4. End where you began. Cut, tie and hide ends. The medallion may be used by itself as a suncatcher ornament by lacing it into a 2.5 inch bangle with nylon thread. Begin the neck band at one end where marked using a paperclip, safety pin or a doubled loop of thread to hold the starting picot from closing. You can use a lock stitch, but I prefer not to. Chain and shuttle join into a

sequin. Repeat for the desired length. Make a small picot at the end and repeat down the opposite side of the neck band making shuttle joins into the sequins until you are back at the starting point. Remove the paperclip and join into the starting loop. With shuttle 2 make an outward facing ring shown shaded on the diagram and join to one side of the barrel clasp. Tat the second row of the band making shuttle joins into the picots and joins of the first row. At the middle sequin, join to the medallion making sure to position the medallion as shown in the diagram. Work to the end of the band shuttle join to the end picot and make the outward facing ring with shuttle 2 attaching the second side of the barrel clasp. If using a lobster claw, make the end ring long enough for the lobster claw to connect into it. Repeat down the second side of the band. Note that the diagram only shows enough of the neck band for both ends and the placement of the medallion.

Angel with a Heart Button

This variation designed by Carolyn Groves, adapted from a motif found in *Tatting Patterns and Designs* by Blomqvist and Persson.



Variation 3: R 6--6,rw; C 3-3-3-3-3-3-3, rw; R 6+6,rw;
Wing 1: C 3,rw; R 4-2-2,rw; C 3,rw; R 2+1-3,rw; C 3,; JN₁₂;
C 3+3+3,rw; (Chain joins to picots on rings). R 6+6,rw (place bead on picot before joining); C 3-3-3-3-3-3-3-3-3,rw; R 6+6,rw.
Wing 2: C₉, JN₁₂, C₃,rw; R 3+1-2,rw; C 3,rw; R 2+2+4,rw; C 3.
(first ring joins between ds 3 and 4 of C₉; second ring joins to first ring and between ds 6 and 7 of C₉)
Join Chain to base of first Ring. *C 3-3-3-3,rw; R 6+6,rw; Repeat from * 5 more times. (rings join to picots on first chain). C 3-3-3-3. Join last chain to base of ring 2.

End Notes

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February 2009 Newsletter

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