

MOBILE TATTERS GUILD

"Playing With String Since 1987"

September 2009

From the Editor

I hope that you are working on your Trinkta Angel design. Sharon Thomas has tatted her angel and made a few revisions to the pattern. I only reprinted the revised portion of the pattern. See the June newsletter for the rest of the pattern.

Are you tating any Halloween items? There are great patterns on the Internet. Check them out!

2010 Atlanta Workshop is April 17-19 at Red Top Mountain. Plan to go for lots of learning and fun. Tatting and Bobbin Lace classes are available. Once I receive the brochure, I will pass along the info in the newsletter.

Toodles!

JB

Upcoming Meetings

Mobile Tatters Guild

**Monday, September 14,
at 7:00 p.m.**

Blacksher Hall
1056 Government Street,
251-433-3875

Knitter's Guild of Mobile

**4th Monday of each month
Blacksher Hall**

1056 Government Street,
251-433-3875.

Next Meeting is Monday,
September 28, at 7:00 p.m.

Miscellany

Blaire Heald of Fairhope will be offering a class through the Eastern Shore Institute of Learning on Japanese temari balls. These are colorful embroidered spheres resembling Christmas ornaments. They are BEAUTIFUL! Vincentine has been wanting to take the class for years and will this fall. Classes meet in the Community Life Center at the Fairhope United Methodist Church on Saturdays, October 31, November 14, 21, and 28 from 9-12:30. The cost is \$63. For more information call Vincentine (626-2712) or to register call Balire at 928-6939. For other ESILL course log onto www.ESILL.org.

contributed by: Vincentine Williams



Vincentine tatted these animals.

visit us online: www.graci.org/tatting



Never Forget

Recipe

Baked Brie by Joan Morris

Brie

2 Tsp brown sugar

2 Tsp butter

1 Tsp flour

1 Tsp bourbon

1/2 c. walnuts (I used pecans)

Melt butter. Mix dry ingredients and put in butter.

Pour over brie. Bake in 400° oven until bubbly. (Just a few minutes)

Inside this issue:

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Show and Tell



Vincentine Williams brought this antique shuttle/crochet hook kit. The shuttle had thread on it already—size 100 or smaller. She tatted a sample, but it was too small to show up in the pictures. It is actually in the picture on the left, good luck finding it. What a wonderful antique.



Elizabeth purchased this beautiful christening gown, made using tatted lace, on *eBay*. Elizabeth tatted the bonnet and booties to go with it. Absolutely lovely.



Elizabeth also tatted the edging for the tea towel, as well as the pretty angel earrings.

Sharon Thomas tatted the cross using *Lizbeth Zebra* thread. The pattern came from *Tatting with Visual Patterns*. The patterns in the pictures are from *Tatting Collage* by Lindsey Rodgers. The bookmark is Lenore English's *Daisy Bookmark*.



Hairpin Lace Snowflake with Tatting designed by Lenore English.

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Lenore shares with us that she finds it a bit tricky to combine hairpin lace and tatting. She declares that hairpin can be very deceptive. Where she thought it would be flexible and forgiving and bend when she added tatting around it, she discovered that it remembers its original shape and tries to return to it.

When she adds an outer row of tatting, she measures the length again, calculates the circumference again and estimates the length of one repeat, calculates how many total repeats are needed and then determines how many hairpin loops are gathered into each join. Whew! But her results are well worth it!

Size 20 thread
2 shuttles required for second round
Size 10 crochet hook or size needed for gauge
1" hairpin lace loom

Crochet a length of hairpin lace with 72 loops on each side.
Measured without stretching, this strip should be between 7 and 7 1/2" long.

Tatted Center:

Ring: 6 p 2 p 2 p 6.
*Chain: 3 j(to 4 loops on hairpin strip), 3 j(to 4 loops), 3 j(to 4 loops), 3.
Ring: 6 j(to last p on prev ring) 2 p 2 p 6.
Repeat from * until you have six rings and six chains, no loops left on the hairpin lace strip.
Join the sixth chain to the base of the first ring.
Finish ends.

Fill two shuttles CTM.

**Ring: 3 p 3, j(to 3 loops on hairpin strip), 3 p 3.
Chain: 3 p 3 p 3 p 3.
Ring: 3 p 3 p 3 j(to 3 loops), 3 p 3 p 3.
Chain: 3 p 3 p 3 (With the second shuttle make a clover)
Clover:

Ring 1: 3 j(to adj p on chain) 3 p 3 p 3.
Ring 2: 3 j(to adj p on prev ring) 3 p 3 p 3 p 3 p 3.
Ring 3: 3 j(to adj p on prev ring) 3 p 3 p 3. Continue with same chain.

Chain: 3 j(to adj p on prev ring) 3 p 3.
Ring: 3 p 3 p 3 j(to 3 loops), 3 p 3 p 3.
Chain: 3 p 3 p 3 p 3.
Ring: 3 p 3 j(to 3 loops on hairpin strip), 3 p 3.

Repeat from ** around.

This motif is about 5 1/2" in size 20 thread. You can leave off the clovers on the outer round and join repeated motifs to create a hexagonal mat.

Combining Hairpin Lace and Tatting

When you tat, you leave behind the world of stitch gauge and hook sizes. Almost anything tatted in size 10 thread will work in size 20 or 30 thread. The finished size of the article is changed, but the stitch counts are generally interchangeable. When hairpin lace is introduced to tatting, you must be aware of stitch size and gauge. Hairpin lace appears stretchy and the loops are flexible, but the center of the strip is crocheted and will try to return to its original size.

Here's the method I used to calculate the length of my hairpin lace.

I selected my center, and made a sample. I measured the radius of my sample, it was about 5/8" wide. Since I planned to make a 1" wide strip, I added 1/2" to my radius. Using the formula $2 * \text{PI} * \text{Radius}$, I can estimate the circumference around my tatted center.

My calculations look like this:

$$(5/8" + 1/2") * 2 * \text{Pi} = 1.125 * 2 * 3.141 = 7.06"$$

As I made my hairpin lace, I kept an eye on the length, and when it was about 6" long, I counted my loops. I knew I wanted a multiple of 18 (3 joins times 6 chains), and the next multiple was 72 loops. When I got to 72 loops, the strip measured about 7 1/2" without stretching, and that was good enough.

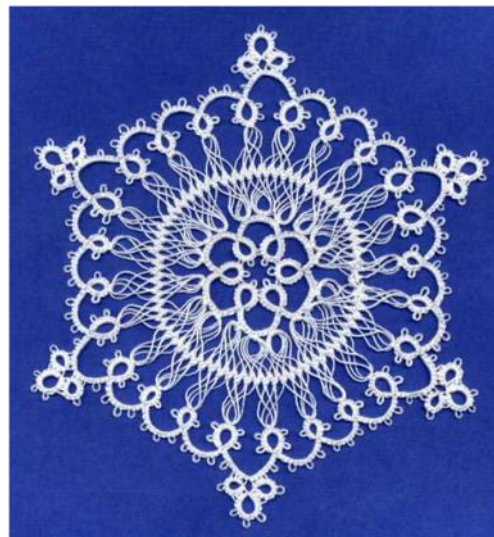
When I finished joining the center to the hairpin lace, I again measured the radius of the motif. It was about 1 5/8". I thought about the lace I wanted to add. I had 72 loops, and wanted to make a six-sided motif. 72 divided by 6 = 12 loops for each repeat of my edging. I decided to have 4 rings with 3 loops gathered to each ring for each side of the hexagon. I made my sample and measured the height from the base of the largest ring to the top of the chain (not the top of the cloverleaf). This height increases the circumference, so I added it to the radius of my motif.

My calculations look like this:

$$(1 5/8" + 1/2") * 2 * \text{Pi} = 2.125 * 2 * 3.141 = 13.34"$$

I measured my sample along the tops of the chains for one repeat, and that was 2 1/2". $2.5" * 6 = 15"$. Since I'm not going to join the rings in this round, there should be enough flex for the edge to fit around the outside without rippling or bunching up.

Nobody taught me how to do this, I developed this by trial and error. I made at least 3 little bunched-up 'Barbie' doll hats before I sat down and thought about why this wasn't working. If you can see an easier way, please let me know.



2009 Friendship Doily

Pattern: **Ellipse** from *Elegant Tatting Patterns* by Janet Carroll ©1996. Printed with permission from Dover Publications.

SH—Shuttle

R—Ring

cl—Close

RW—Reverse work

Ch-c—hain

Smp—small picot

J—join

Ctr—center

IR—inner ring

OR—outer ring

Row 6 (One shuttle): Start at left of either end. IR 9d, p, 3d, p, 2d, j to 3rd p of ch on prev row, 2d, p, 3d, p, 9d, cl. RW.

OR 9d, p, 3d, 3 p sep by 2d, 3d, p, 9d, cl. Tie as follows: insert crochet hook from left under rings and draw up thread; insert shuttle through loop and pull up snugly, knotting the thread. 1/4" sp.

*R 9d, j to last p on last outer ring made, 3d, 3 p sep by 2d, 3d, p, 9d, cl. 1/2" sp.

3-Ring Cluster—R 8d, p, 2d, j to last p of last ring, 2d, p, 4d, smp, 4d, cl.

R 4d, j to smp, 5d, 3 p sep by 2d, 5d, smp, 4d, cl.

R 4d, j to smp, 4d, 3 p sep by 2d, 8d, cl 1/2" sp.

OR 9d, j to ctr p of last ring, 3d, 3 p sep by 2d, 3d, p, 9d, cl. RW. 1/4" sp.

**IR 9d, p, 3d, p, 2d, j to ctr p of next ch on last row, 2d, p, 3d, p, 9d, cl. RW.

OR 9d j to corr p on last outer ring, 3d, 3 p sep by 2d, 3d, p, 9d, cl. Tie knot as before—one set made. RW. 1/4" sp.

(IR 9d, j to corr p on last inner ring, 3d, 3 p sep by 2d, 3d, p 9d, cl. RW.

OR 9d, j to corr p on last outer ring, 3d, 3 p sep by 2d, 3d, p, 9d, cl. Tie as before) twice. J inner ring of next set to ctr p of next ch. Rep from ** twice. Continue to work sets of rings as follows: Do not j next set. J next set to next ch. Do not j next set. (J next set to 3rd p of next ch; j next set to 5th p of next ch) 7 times. (do not j next set; j next set to ctr p of next ch) twice. (Do not j next 2 sets; j next set to ctr p of next ch) 3 times. Rep from * to ** for end. Work opposite side to correspond, joining last 2 rings to first 2 rings. 1/4" sp. Cut and tie. FW.

Don't forget the
Trinka skirt challenge.
Bring to the December
meeting.



Here is an update on the Friendship doilies. They are coming along nicely. Stay tuned!

Tinka Angel Revision by Sharon Thomas. Printed only the REVISED portion.

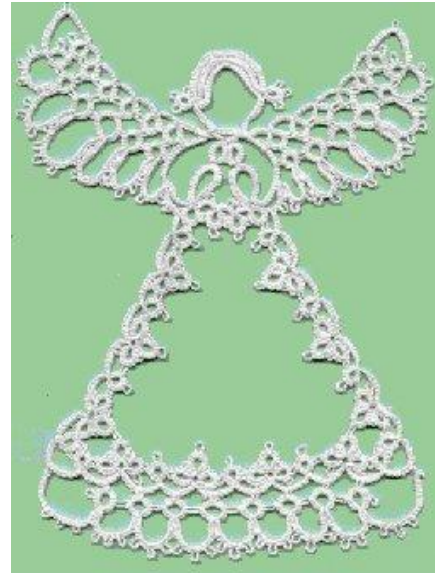
Skirt Ch 5 R3+ (to center p of same ring at waist) 3-3-3. *Ch 10

Clover R3-3+ (LPPR) 3-3.R3+ (LPPR) 4-4-3.R3+ (LPPR) 3-3-3. Ch10 SR3+ (**MPPR**) 3-3-3. * complete 2 more patterns from *to *.

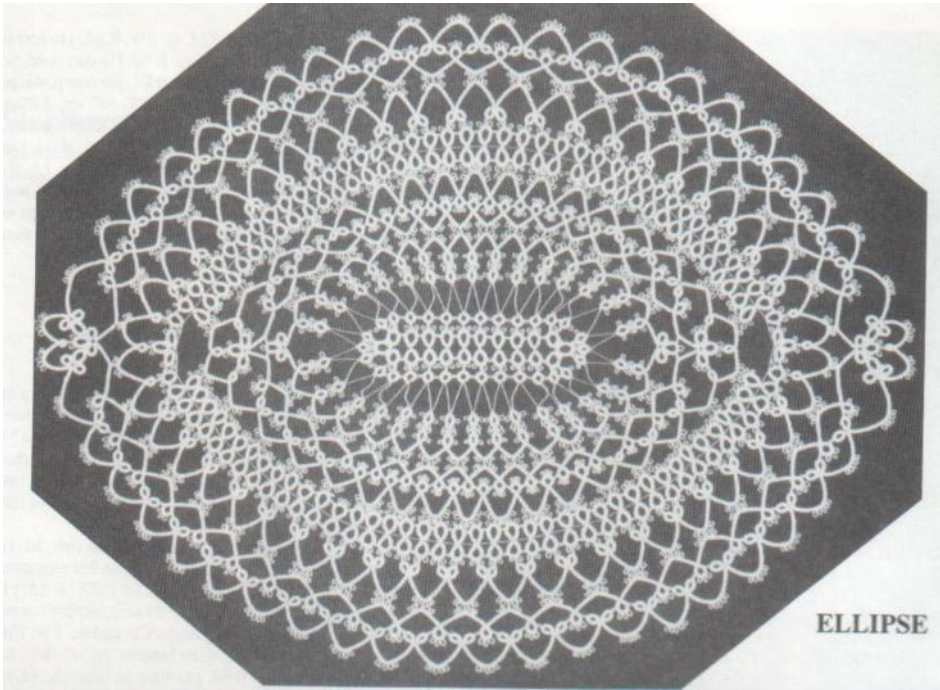
Ch 7-7 SR3+ (LPPR) 3+ (to center p of PR) 3-3. ch 5-5 Clover R#1 **3-3+LPPR 3-3** as prev.R#2 R3+ (LPPR) 4+ (to center p of center ring of prev. clover) 4-3. R#3 as prev. Continue across bottom (Chains will be 5-5 instead of 10) for 4 patterns plus the small ring, up sides for 3 patterns ending with 3rd clover. Chain 10 SR3+ (LPPR) 3-3+ (to center p of last ring at "waist") 3. Ch 5 **Join**.

Work other wing in reverse order, i.e.: Ch 2-2^3+ (to next p in body) 3+ (LPPCh) 3-3-3^3R#12 R3+ (to next p in body) 3-3-3. Ch 3+ (LPPCh)**3-3-3-3^3** R#11 R4+ (LPPR) 4-4-4. Ch 3+ (LPPCh)3+(to next p)**3-3-3-3^4** R#10 R5+ (LPPR) 5-5-5. Ch 4+ (LPPCh)4+ (to next p)**3-3-3-3^3** R#9 R4+ (LPPR) 4-4-4. Ch 3+ (LPPCh)3+ (to next p)3-3-3-3^3 R#8 R3+ (LPPR) 3-3-3. Ch 3+ (LPPCh)3-3-3-R#7 R3+(LPPR) 3-3-3. Ch 9-11R#6 R3-3+ (to cen-

ter p of R#7) 3-3. Ch 5R#5,4,3,2 R3+ (LPPR) 3+ (to center p of next ring from lower wing) 3-3. Ch R#1 R3+ (LPPR) 3+ (to center p of R#12) 3+ (to next pin body) 3. Ch 6+(to "neck" picot) kk**Do not cut!**



2009 Friendship Doily Mobile Tatter's Guild Pattern: Ellipse ELEGANT TATTING PATTERNS by Janet Carroll									
	Size 20								
	1	2	3	4	5	6	7	8	9
1	Adair B.	Elizabeth B.	Sharon T.	J.B. L.	Sherron M.	Mary Ann P.	Coutie R.	Elise R.	Jeanine S.
2	Elizabeth B.	Sharon T.	J.B. L.	Sherron M.	Mary Ann P.	Coutie R.	Elise R.	Jeanine S.	Vincentine W.
3	Sharon T.	J.B. L.	Sherron M.	Mary Ann P.	Coutie R.	Elise R.	Jeanine S.	Vincentine W.	Adair B.
4	J.B. L.	Sherron M.	Mary Ann P.	Coutie R.	Elise R.	Jeanine S.	Vincentine W.	Adair B.	Elizabeth B.
5	Sherron M.	Mary Ann P.	Coutie R.	Elise R.	Jeanine S.	Vincentine W.	Adair B.	Elizabeth B.	Sharon T.
6	Mary Ann P.	Coutie R.	Elise R.	Jeanine S.	Vincentine W.	Adair B.	Elizabeth B.	Sharon T.	J.B. L.
7	Coutie R.	Elise R.	Jeanine S.	Vincentine W.	Adair B.	Elizabeth B.	Sharon T.	J.B. L.	Sherron M.
8	Elise R.	Jeanine S.	Vincentine W.	Adair B.	Elizabeth B.	Sharon T.	J.B. L.	Sherron M.	Mary Ann P.
9	Jeanine S.	Vincentine W.	Adair B.	Elizabeth B.	Sharon T.	J.B. L.	Sherron M.	Mary Ann P.	Coutie R.
10	Vincentine W.	Adair B.	Elizabeth B.	Sharon T.	J.B. L.	Sherron M.	Mary Ann P.	Coutie R.	Elise R.



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c/o Mary Ann Pugh, Treasurer
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Important Dates

Sunday, **December 6**, will be the guild Christmas Party and Trinket Challenge.

September meeting has been moved to Monday, **September 14**.

MOBILE TATTERS
GUILD

September 2009 Newsletter

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