

MOBILE TATTERS GUILD

"Playing With String Since 1987"

March 2010

From the Editor

Well, Mardi Gras has come and gone. Now it's time to start thinking of Easter and all the wonderful tatted things that we can make.

At the March meeting we will decide which hairpin lace and tating pattern we will use to learn how to make hairpin lace. If you have a loom, please bring it and some thread to the meeting.

Toodles!

JB

Upcoming Meetings

Mobile Tatters Guild

Monday, March 1,
at 7:00 p.m.

Blacksher Hall
1056 Government Street,
251-433-3875

Knitter's Guild of Mobile

4th Monday of each month
Blacksher Hall

1056 Government Street,
251-433-3875.

Next Meeting is Monday,
March 22, at 7:00 p.m.

A Special Guest



We had a very special guest visit us at our February meeting. Beverly Davis is a bobbin lacer and tatter from Woodburn, Oregon. She is a member of the Portland Lace Society. She is here visiting her daughter who lives in Pensacola, Florida. Her daughter gave birth to 29 week twins.

Doily Review

For an update on our 2009 Friendship doily, just flip to the back page of this Newsletter and take a look at the pictures. They are getting pretty big.

The first weighed 2 lbs 8 oz, and the second weighed 2 lbs 10 oz. Beverly will be staying in town for a while. Please keep them all in your prayers.

During the meeting, Beverly knitted a quick pot scrubber. She was very kind to share the pattern with us. Look for it on page 3 of the newsletter.

Beverly, we really enjoyed your visit and hope that all is well with the precious babies and also that you will visit our guild again.

Is there a tating technique that you would like to learn or review at the meetings? Please let me know and we will make plans for demonstration.

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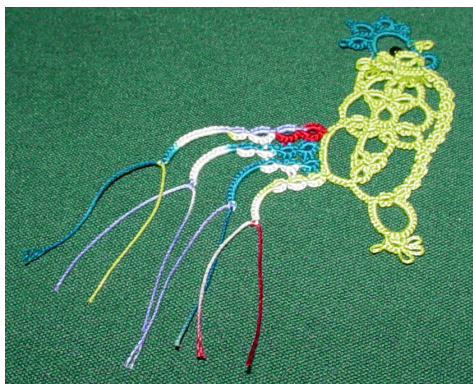
Show and Tell



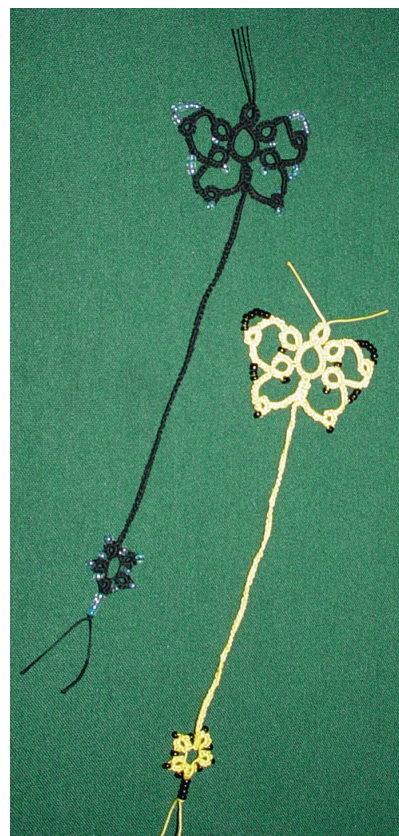
This is the annual snowflake that I tatted for my family members this past Christmas. The pattern is Spring Blossom by Jon Yusoff.



Here is the latest TIAS (Tat It And See) designed by Jane Eborall that I participated in. If you have never participated, you should try it. They are so much fun.



Elizabeth Birmingham tatted these butterflies. The pattern is one of Jane Eborall's. They are such lovely bookmarks.



Adair Baker brought these beaded crocheted pitcher covers. They both came from England. One of them was a gift. The other one she purchased at a craft show in England. Aren't they beautiful reminders of her trip.

Show and Tell



Knitted Pot Scrubber Pattern submitted by Beverly Davis

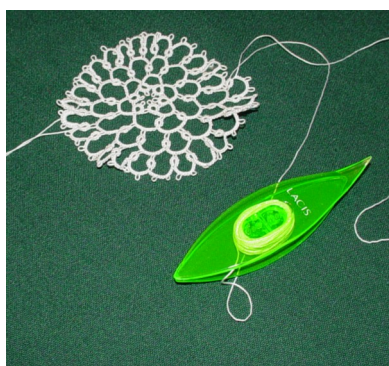
Use stiff Net—cut into strips 4 inches wide by 10 yards.

Cast on 12 stitches.

Do only the knit stitch until you have a square completed.

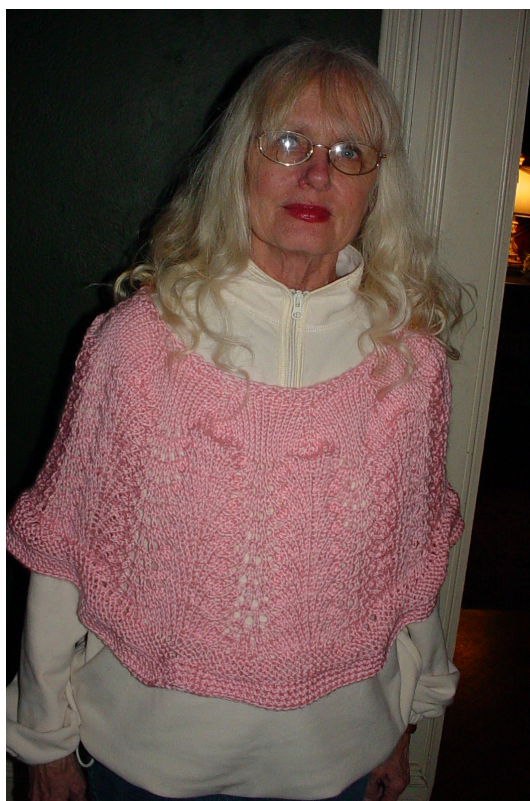
Knot and weave in ends.

If you feel the need to wash, put in laundry with towels. Air dry.



This is a spiral doily that Janine Stebbins started by making a center and continuing to tat around and around.

Elizabeth Birmingham is modeling a cape that was knitted by Sherron Moseley.

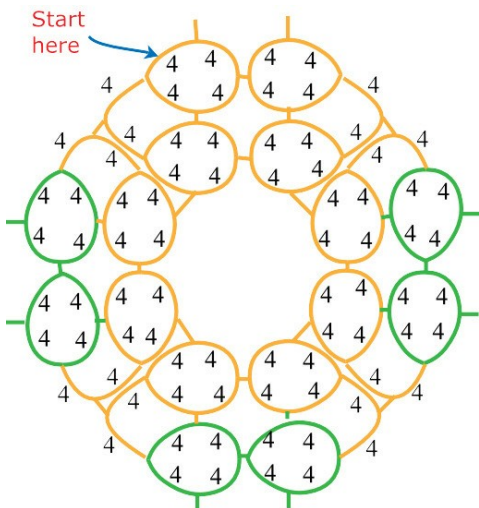


Chinese Coin Bookmark designed by Jon Yusoff © 2010 Printed with Permission.

Requires 2 shuttles and uses split rings.

This bookmark can be constructed in two ways, either as individual motifs, in one pass. Making it as individual motif will allow different colours to be used for each motif.

A. Individual motif

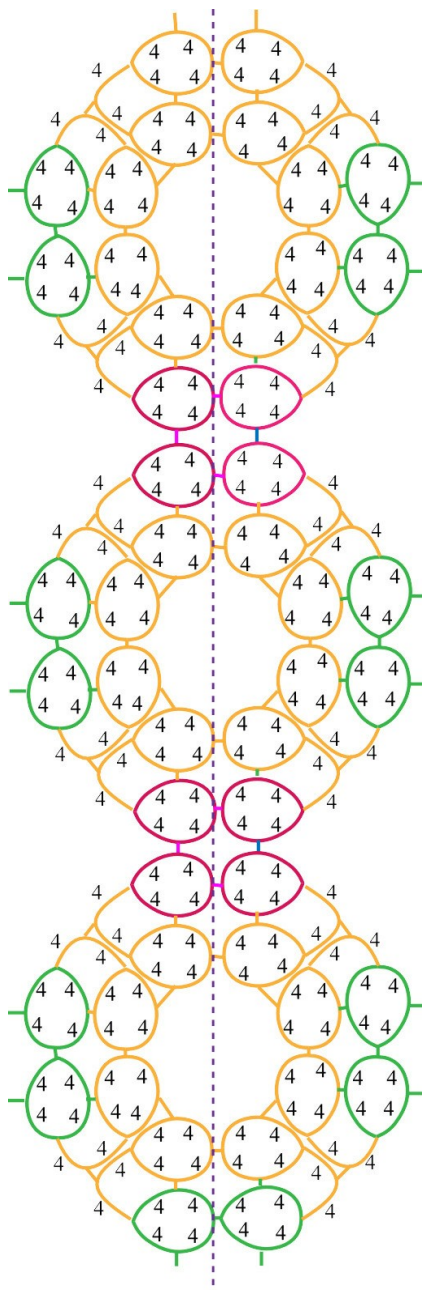


The rings shown in green are split rings with the stitch count $SR(4-4/4-4)$

Editor's note:

This pattern reflects minor corrections made by the author after last month's publication.

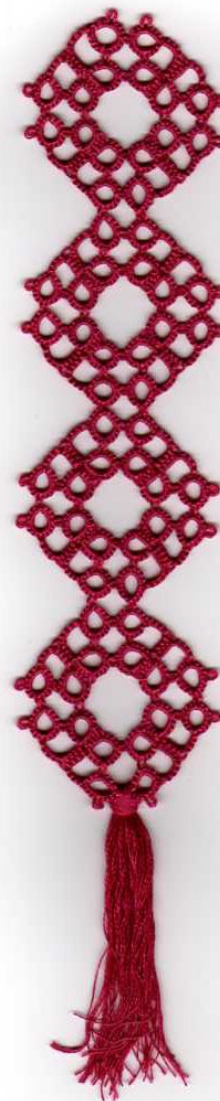
B. Construction in one pass



joining to the left side as you go.

The rings in green are split rings made with the stitch count $SR(4-4/4-4)$

The rings in pink are split rings with the stitch count $SR(4-4-4/4)$



To make this bookmark in one pass, make the left side of the bookmark first.

When you have reached the length that you require for the bookmark to be, make the turn and continue with the right side,

St. Patrick's Day Shamrock ©3/2007. Reproduced with permission from Mary Joseph Donohue.



Design inspired by a butterfly edging in book # 77
Mary Joseph Donohue

© 03/2007

Supplies needed:

ball and shuttle in choice of color. Used Altin Basak size 50 thread

Abbreviations:

- R = ring
- CH = chain
- + = join
- = picot
- CLR = close ring
- * = repeat



Pattern:

- *R = 10 ds – 10 ds CLR, DNRW
- CH = 10 ds – 7ds + to base of ring, use the SLT after the 2nd and 3rd clover is made.
The 1st two petals made are the two side clovers. The third clover made is the middle clover.
- CH = using the 2nd half of the ds only make a chain. A swirl effect will form as you tighten the tension on the chain.
- * = repeat from * two more times until you have three clover petals.

What I like about this design is that it does not lay flat, it has a three dimensional effect.

Doily Review



Happy St. Patrick's Day!

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March 2010 Newsletter

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