

From the Editor

I hope everyone is getting ready for Spring. Easter is upon us. If you tatted any crosses or other Easter motifs, please send me pictures for the newsletter.

Bring your tatting with hairpin lace to the meeting. It will be fun to see the different pieces.

Most of all, Happy Easter! HE is alive!

Jesus Christ lives today.

Toodles!

GB

Upcoming Meetings

Mobile Tatters Guild

Monday, April 5,
at 7:00 p.m.
Blacksher Hall
1056 Government Street,
251-433-3875

Knitter's Guild of Mobile

4th Monday of each month
Blacksher Hall
1056 Government Street,
251-433-3875.
Next Meeting is Monday, April
26, at 7:00 p.m.

Check out Nettie:

This is Nettie holding a doily she recently finished. It is very pretty. The pattern is "Basket of Clovers" from ELEGANT TATTING PATTERNS. She used size 20 thread.

We miss you, Nettie, at the meetings. It is good to see that she is doing well and that she is continuing to tat.



Doily Review

For an update on our 2009 Friendship doily, just flip to the back page of this Newsletter and take a look at the pictures. Here is the first finished doily—it is Coutie's. It is beautiful..

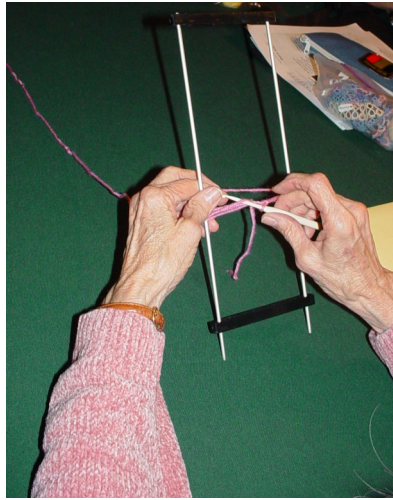
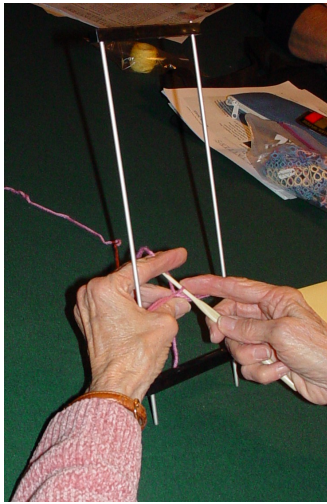
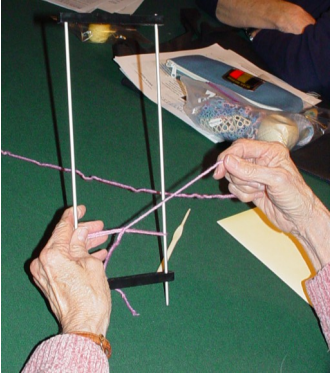
Marilyn Shirey had quadruple by-pass surgery February 23. Her heart is doing well, but she is having complications with her vision. Please continue to keep Marilyn in your prayers.

Inside this issue:

UPCOMING MEETINGS	1
SHOW AND TELL	2
PATTERN: BONBON BASKET	4
FABRICAHOLIC WILL	5
DOILY REVIEW	6

visit us online: www.graci.org/tatting

Show and Tell



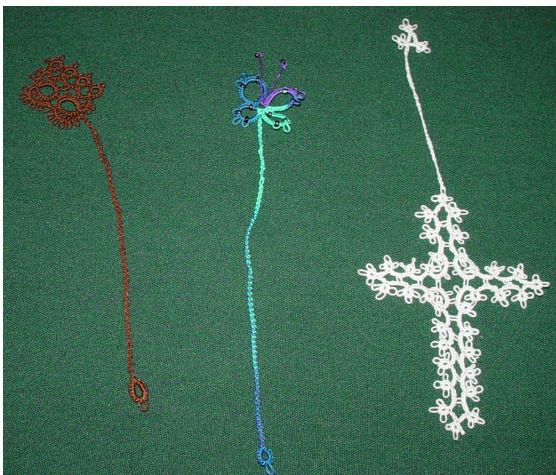
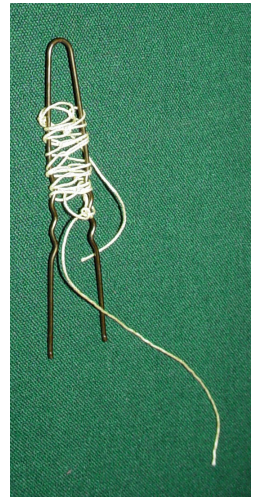
Cathy brought some of her pitcher covers.



Elizabeth demonstrated how to make hairpin lace. You can also find an instruction video on YouTube. Our project for the month is to make a strip of hairpin lace and then tat an edging around it to make a bookmark.

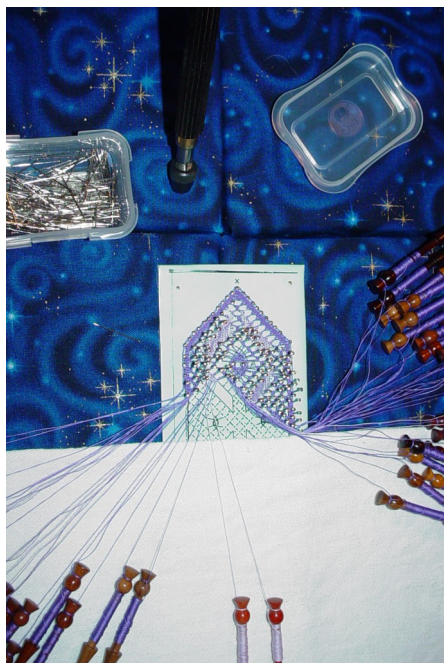


Elise showed how she made hairpin lace using an actual hairpin—tediously.

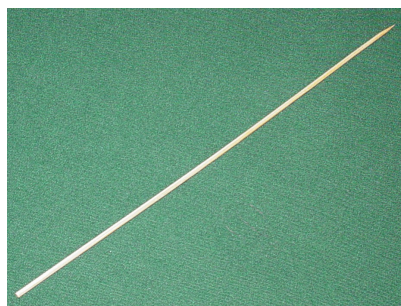


Sherron tatted the Bear Paw from the Bestitched website. The beaded butterfly was made using Lizbeth thread from a pattern that appeared in the Handy Hand Catalog. She also made the cross from a pattern that Marilyn shared with her.

Show and Tell

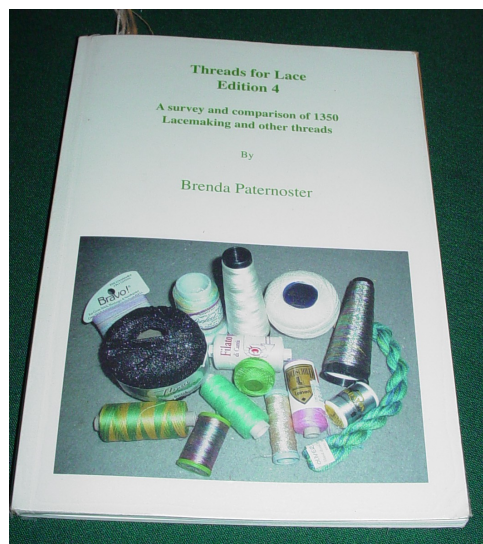


Our guild was blessed to have Beverly Davis attend our March meeting. This time, she brought her bobbin lace to share with us. Here are pictures of her making lace. She also recommended that if you need a thread reference, "Threads for Lace", Edition 4, by Brenda Paternoster, is a very good one. It should be a must have for every lacer's library.

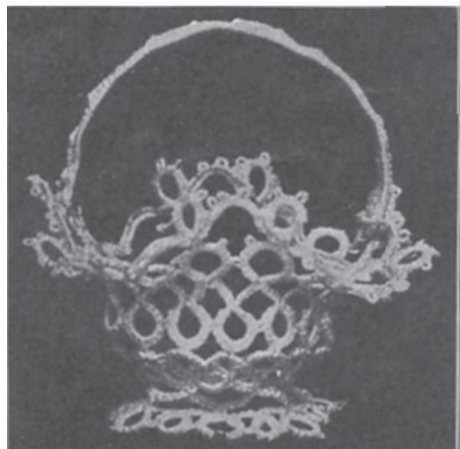


Tip from Sherron Mosley

If when pressing your tatting it curls, just take a skewer and hold down the object you are pressing and you will not burn your fingers.



Bonbon Basket from PRISCILLA TATTING NO.2, Published by the Needlecraft Publishing Company.



Make r of 5 p 3 ds between (bet), close tightly and tie threads to make a 6th p. Ch 2 ds, p, 2 ds join 1st p. Repeat, making 6 ch.

2nd row—3 ds, p, 3 ds; repeat around.

3rd row—4 ds, p, 4 ds; repeat.

4th row—5 ds, p 5 ds. This forms the bottom of the basket.

Stand of the Basket.—R 3 p 4 ds bet; ch 5 ds, join to last row. Repeat large and small rs and chs around, joining

the bottom.

Upper Part—R 3 p, 4 ds bet; ch 5 ds, r 3 ds, join last p 2 ds, p, 2 ds, p, 3 ds; ch 5 ds, join p of third circle of the bottom; repeat around.

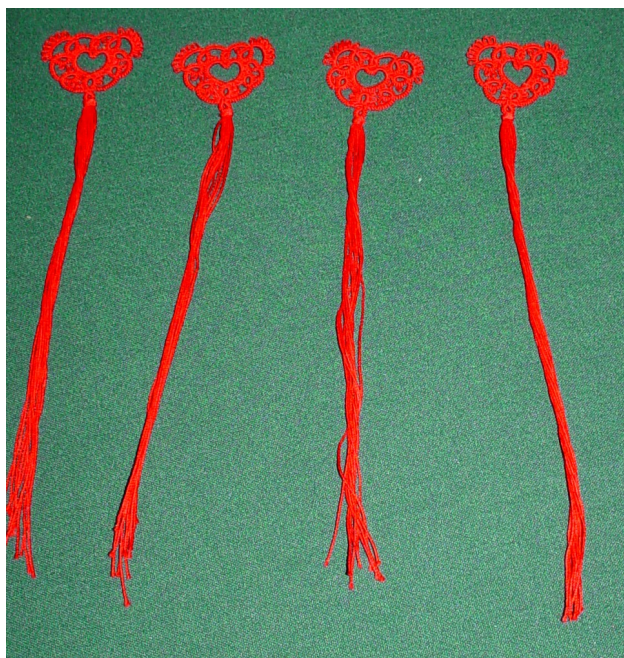
Sides—R 3 p 2 ds bet, join 2nd p to p of last row; ch 4 ds; r 4 ds. 5 p 3 ds bet. 4 ds; ch 4 ds; r 3 p 4 ds bet, join 1st p to first r, and 2nd p to bottom; ch 4 ds; r 4 ds, join second r, 4 p 3 ds bet, 4 ds; repeat around.

RIM-R 5 p 3 ds bet, join 3rd p of a r in last row; ch 3 ds, join last p of last r, 3 ds, p, 2 ds, p, 2 ds, p, 3 ds, p, 3 ds, join 3rd p of next ring, last row; r, 5 p 3 ds bet, join 1st p to last p of ch; repeat around.

Handle—ch 13 p 6 ds between, fasten to opposite side of basket, ch back joining each p with 6 ds

between. If the basket is made very firmly, it will not need stiffening, but directions for stiffening are as follows: One cup of sugar and one-half cup of water are boiled to form a syrup, but not until it threads. The basket is immersed in this while it is hot, the surplus syrup squeezed out, and it is ready to shape. It is very easy to color these baskets any desired shade by stirring into the liquid the necessary amount of fruit coloring. A few drops of red ink makes a beautiful pink, while coffee used instead of water gives a variety of brown shades, from cream to a deep brown, according to the strength of the coffee used. One can experiment with tea to obtain a still different variety of shades and tints.

J.B. made these Hearts for Valentine's Day, but didn't get them finished in time for the occasion. The pattern is called Enchanter, designed by Jon Yusoff.



Fiberaholic's Will. Of unknown origin.

Being of sound mind and body, I _____, do hereby record my last will and testament, knowing that family has no appreciation of, or in some instances knowledge of, my extensive fiber collection deposited throughout the house.

Knowing also that _____ has notified the local thrift store should I precede him or her, to pick up and dispose of the aforementioned collection.

Therefore, I will this collection, and all collections related to it, to my dear fellow fiber preservationists: _____, _____, _____, _____. It is my wish that _____, upon hearing of my death and obtaining clear proof that I did

not manage, although goodness know I tried, to take it with me, would come to my home post haste, search out my stash.....I mean collection which is similarly stored.

That said collection should be rescued and stocked in my Crochet/Knitting studio along with hooks, beads, buttons, needles, patterns, yarn winders, and works in progress. Then check the basement, attic, closets, freezer, the trunk of my car, under the beds and stairs, in the cushions of and under the living room furniture. Don't forget to look in the garage and in the potting shed in the big plastic tubs.

And after this has been done refreshments should be purchased for my friends, not yet departed,

and every last one shall be in that room and they shall hold a wake and say lovely and kind things about me then they can run out and divide amongst themselves, by lot, my wonderful stash.

I shall be hovering over that very spot until this is done. _____ shall then quit this spot and close the door leaving the car, the house and all the stocks and bonds and other worldly trivialities to those who don't understand.

This is my wish in the matter.

Signed _____

Date _____

These are tatted heart fairies. The pattern came from Noreen Crone Findlay's website. Elizabeth made the one on the right and J.B. made the martian looking one on the left. Elizabeth's is made using crafter's foam and sequins. J.B.'s is made from an aluminum can punch outs. They definitely are a conversation piece.



Doily Review



Subscribe!

What a Deal! Annual Membership of \$15.00 includes your subscription to this lovely newsletter. Subscriptions run from January through December. For partial year subscription, pay \$1.25 per month.

Example: August->Dec = 5 months, X \$1.25 = \$6.25.

Mail checks to:

Mobile Tatter's Guild
c/o Mary Ann Pugh, Treasurer
P.O. Box 1206
Fairhope, AL 36533

NAME: _____

ADDRESS: _____

CITY, STATE & ZIP: _____

PHONE NUMBER: _____

BIRTHDATE: _____

EMAIL: _____

CHECK HERE IF YOU DO NOT WISH YOUR ADDRESS OR
PHONE NUMBER LISTED IN THE DIRECTORY WHICH IS
ONLY DISTRIBUTED TO MEMBERS

MOBILE TATTERS
GUILD

April 2010 Newsletter

JB Locke, Editor
5290 Lemans Dr W
Satsuma, AL 36572-2623
JL@PEPPER.NET

We're on the web!
www.graci.org/tatting